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Modern Machine Knitting

MAY 1991

CLASSIC CABLES

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A Mary Dowse Original

GIVE YOURSELF A TREAT

This fabulous party dress designed by Mary Dowse that is interesting to knit as well as a certain winner to wear!

It takes Mary's wonderful eye for colour to mix the contrasts of the skirt and underline them with a froth of orange net… and if you are thinking "It's too young for me", think again, as there is a version for larger sizes.

The skirt is in coloured drive lace or release stitch. It is knitted in three colour double jacquard with all the stitches on the main bed taken off or released every few rows to give the laddered lacy effect. The original was knitted in 2/30's Acrylic yarn and lurex for the skirt and Hobby for the tiny bodice. A pattern is available for this style to size 16 and in a softer sleeved version for larger sizes. All pattern details are for both Japanese and Pfaff machines. Price £2.50 post free.

To: Mary Dowse, 50 St Anne's Crescent, Lewes, East Sussex BN7 1SD.

Please send me _____ pattern(s) at £2.50 each.

I enclose cheque/PO for _____ made payable to Mary Dowse.

Name _____

Address _____

_____

_____

_____ Postcode _____

Payment should be made in sterling cheques only please. Please print clearly and copy details on a plain sheet of paper if you prefer not to cut your magazine.

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FROM THE EDITOR

As this is my first introduction as your new Editor, I would like to say a big 'Hello' to all readers and welcome you to the May issue of Modern Machine Knitting. You will know from the April issue that Loraine has moved on to further her career and I am sure you will join me in wishing her 'good luck' for the future. I certainly feel privileged to return to work on the same magazine where I began my machine knitting career back in 1973. I am looking forward to working with the Modern Knitting team to bring you all the latest fashion ideas and machine knitting techniques which you have come to expect.

In this issue you will find all your old favourites — 'Popular Pets' will appeal to all Horse and Pony lovers, and Inspirational Intarsia has a 'Jacobean' motif which is equally useful for electronic owners! This time, 'Making the most of your Knitmaster Ribber' is the last in the series, with Drive lace, Pile knitting and dreaded 'P' carriage explained in full!

We also welcome Angela Gordon as a new contributor. Angela is well known to all machine knitters for her excellent books 'Super Tips Plus' and 'The Machine Knitting Tutor', also for her regular tuition and workshops on every aspect of machine knitting. This month, Angela shows you some new single bed cable variations which can be tried on all machines.

Knitmaster owners have continued to wonder about the future and some have been worrying about spares and accessories for their existing machines. Read our Knitline page for up to date information on Knitmaster products and the new Silver Reed knitting machines.

Please keep us informed and our postbag full — we will continue to publish your letters — this is your opportunity to ask for advice and to share your own ideas and knitting experiences with other readers! As a bonus, we will reward special letters of interest with a FREE subscription! Don't forget that we have now moved to Maidenhead — you will find our ***NEW ADDRESS*** *at the bottom of the page. Looking forward to hearing from you . . .*

SUE WATSON

Publisher & Managing Editor Anne Smith.
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Patterns Editor Debbie Clarkson.
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You can write to Modern Machine Knitting at the following address:- 3, Bridge Ave, Maidenhead, Berkshire SL6 1RR. Our Telephone number is (0628) 770289. Our Fax number is (0628) 777335.

KNITLINE

Knitmaster Owners

There is no need to worry about where to get those accessories and spare parts for your existing Knitmaster machines — Bedford Sewing and Knitting Machines Ltd (B.S.K.) of Bedford have now acquired a large stock of all Knitmaster products. They tell us that spare parts are now available for most models of Knitmaster machines and accessories, including very old models.

Also available is a 2 Colour Changer model YC1 for Knitmaster machines with SRP/20/50/60 ribbers — ideal for those who would like the facility for knitting Double Jacquard without the outlay for the YC6. Retailing at around £39.95, the YC1 includes excellent instructions and a set of Jacquard punchcards.

For further information ring B.S.K. on 0234 217096.

Creative Hand Knitting Breaks

If you would like the opportunity to gain inspiration and develop you ideas on the hand knitting front, find out more from The Rowan Travel Company. In association with Rowan Yarns, they have organised a series of 'Creative Hand Knitting Breaks' in Yorkshire, London, Shetland and Aran (Ireland) which, under the direction of a leading designer knitter, will give you an insight into a creative approach to the use of colour, texture and technical stitchcraft.

You will also enjoy a high standard of accommodation plus the additional attraction of specially organised visits to places of interest and relevance to the particular course you choose. The majority of the Breaks include free packs of Rowan Knitting Yarns as part of the package and all course materials are provided.

Places are limited to keep groups small, but there are a variety of dates available for each Break so send for details early. You will find full information in the special leaflet from:

The Rowan Travel Company,
24 Hudderfield Road,
Holmfirth,
West Yorkshire
HD7 1JS
Tel: 0484 688361.

Silver Reed

Thinking of buying a new machine? This is the moment to look around your local machine knitting dealers for the brand name of the future — 'SILVER REED'. When 'Knitmaster' ceased trading last year, there was much concern as to future options for the machine knitting public. Thanks to SILVER KNITTING MACHINES LTD, of Mitcham, the problem has now been resolved! This company is now responsible for the sole distribution in the UK of the range of SILVER REED machines from Japan, to cover all your machine knitting requirements.

SILVER REED knitting machines carry a personal guarantee from Silver Knitting Machines Ltd as well as the factory guarantee, and are fully backed by the availability of service, spare parts and accessories. (Existing 'Knitmaster' owners will be pleased to note that Silver Knitting Machines Ltd will also carry a full stock of spare parts and accessories for Knitmaster models sold over the last ten years).

Here are the new SILVER REED machines to watch out for:

The latest for standard gauge punchcard knitters is the SK740, with a built-in KR7 Knitcontour — ideal for all your favourite patterns plus the facility for designing your own garments!

For versatile electronic knitting, SILVER REED will impress you with their new 'Modular System'. This innovative idea has been developed to keep the costs down for knitters who like to own more than one gauge of machine, and who still want the advantages of being able to utilise the scope and variety of an electronic patterning facility.

This system offers a choice of three different gauges of needlebed — standard, chunky or the new 6.5mm gauge for 'DK' knitting. The electronic EC1 Control Box, which facilitates the patterning options, can be interchanged between the three machines! So, you can start with one needlebed of your choice plus the EC1, and later, as finances allow, buy a different gauge of needlebed without the added cost of a built-in patterning facility!

The model numbers included in this electronic system are the SK840 (200 needles for standard gauge knitting), SK860 (the brand new 6.5mm gauge with 150 needles — especially good for DK knitting and all those fashion yarns) and SK890 (110 needles — an electronic chunky gauge machine).

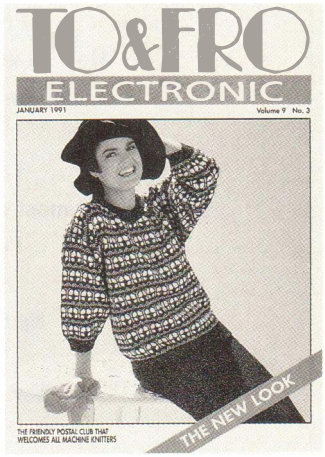
The EC1 Control Box now includes two red pointers in the pattern width indicator, giving the option of selecting any part of a 60 stitch pattern. For more patterning options, the PE1 Design Controller will also be available, with unlimited potential for designing your own patterns across the entire needlebed.

Details of these and all other models of SILVER REED machines and accessories, plus addresses of your nearest retail outlet can be obtained from:

Silver Knitting Machines Ltd,
Unit 1, Wandle Way,
Wandle Road,
Mitcham,
Surrey CR4 4TE.

To & Fro Postal Club

Members of the ever popular 'TO & FRO CLUB' will have already received their 'new look' magazine, now published and edited by Anne Smith. The new 'TO & FRO ELECTRONIC' is an additional quarterly especially for electronic owners, containing patterns, designs, techniques, tips, clubs and all sorts of useful information. The emphasis is on how to get the best out of your machine in a variety of ways, but the magazine remains as chatty and friendly as before.



If you would like to join the TO & FRO Postal Club, write to:

P.O. Box 172,
Maidenhead,
Berkshire SL6 8XH.

Fabulous Knitting

Don't miss the opportunity to attend 'Fabulous Knitting', a day of machine knitting presented by four well know knitwear designers — John Allen, Sue Bradley, Trevor Collins and Kay Boyd. The event takes place at the Middlesex Polytechnic's Faculty of Art and Design on Friday 24 May from 10am to 6pm. Topics will cover designer collections, innovations and theatrical costume, and there will be plenty of time to enjoy demonstrations of the latest machines, purchase yarns, books and magazines and view an exhibition of work by student designers.

This illuminating day out costs £15 to include morning coffee, lunch and tea. Tickets are available in advance only (cheques made payable to Middlesex Polytechnic) from:

Enterprise Office,
Faculty of Art and Design,
Cat Hill,
Barnet,
Hertfordshire EN4 8HT
Tel: 081 368 1299 (ext 5087).

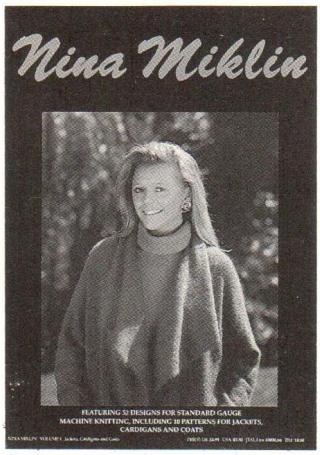
Knitting Lamp

KNITLITE, a new purpose designed lamp for use with knitting machines is now available from KEYTO. This slimline lamp can be clamped on to any standard knitting table or cabinet and fits easily into the current Keyto cabinet. The Triphosphor fluorescent tube is very comfortable to work with as it operates at a very low temperature, yet has the equivalent output of a 250 watt incandescent bulb. The 'Knitlite' costs £49.50.

Keyto are also offering a Craft Light to sewers and hobbyists where 'close work' is essential. There is a choice of a free standing model priced at £29.95 or a 'G Clamp' style for £25.95.

These lamps and other KEYTO products are available from:

Keyto,
Unit 2,
Halliwell Industrial Estate,
Wapping Street,
Halliwell Road,
Bolton BL1 8DN
Tel: 0204 491515.


Nina Miklin
FEATURING 32 DESIGNS FOR STANDARD GAUGE
MACHINE KNITTING, INCLUDING 10 PATTERNS FOR JACKETS,
CARDIGANS AND COATS

Designer Yarns

NINA MIKLIN is the name associated with Exclusive Italian Designer Yarns for machine knitting. Quality natural fibres continue to gain popularity for this season's knitwear and Nina's 'ROMA' is no exception. This soft 100% Pure Lamb's Wool is now available in 32 shades, including subtle fashion colours for the coming months. ROMA is shrink resistant, so there is no need to wash the tension swatch — a steam press is sufficient as the yarn has already been pre-cleaned and treated.

The yarn is fine and can be used single stranded for Jacquard and circular knitting on machines with ribber attachments as well as Duomatics. Alternatively, ROMA can be supplied 'wound double' (at no extra charge) for standard gauge garments, and is available on cone (minimum quantity 50grms).

Nina has designed a collection of coats, jackets and cardigans which you will find in NINA MIKLIN Vol 1 (costing £4.95 plus p&p), featuring ROMA as well as Nina's other exclusive yarns. If you would like more information on Nina Miklin Designer Yarns, Knit Kits and Patterns, send S.A.E. to:

Nina Miklin,
P.O. Box 1720,
London W9 1TT.

Easy-Close Chunky Zip

Have you ever fumbled or struggled to get jacket zips going? This is a frustrating problem and one particularly applicable to childrens garments with open ended zip fasteners. Smallwares Ltd have recently produced a new 'YKK SIDE OPENING' chunky zip with a tab which locks directly into the bottom box and closes through the side of the puller — easily managed, even with gloves on! Available in 10 colours from all branches of John Lewis Partnership, these zips retail from £1.55 for a 14 inch to £2.65 for a 30 inch.

City and Guilds

A two year City and Guilds course in machine knitting will be offered at Islington Adult Education Institute, Shepperton Road, London N1, commencing September 1991. The course is to be taught by Janet Nabney and will explore the world of art and design as well as covering machine knitting techniques. City and Guilds Certificates will be awarded on the basis of continual assessment. Enquiries should be made before the end of May to the above address or you can 'phone 071 226 6001 for more details.

TO&FRO

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POPULAR PETS

(Part 3)

By Jo Newton

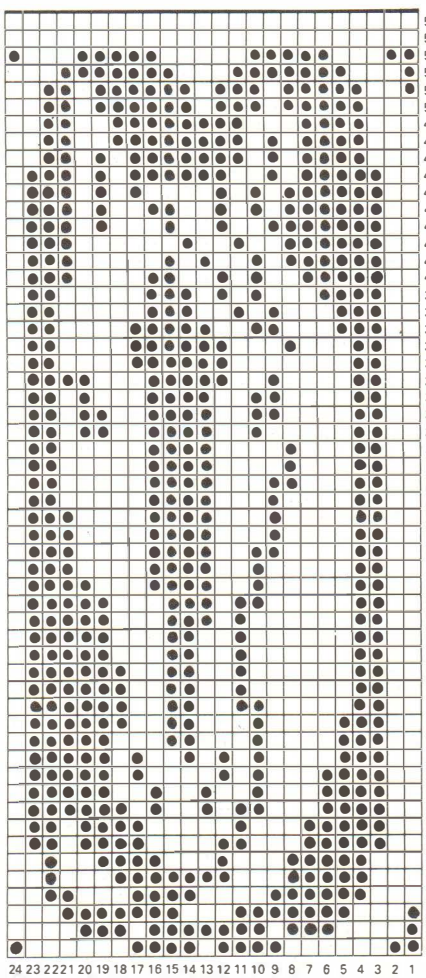
Every month, our Popular Pets feature will provide you with some delightful motifs – for both electronics and punchcard machines. Collect our pet designs every month and build up your own exclusive Popular Pet Collection.

HORSES

Horses and ponies must be some of the most longed for pets in this country, and this month's complementary and versatile patterns will delight all horse lovers, whether they own one or are only dreaming!

The large Electronic/Intarsia picture can be used on the front of a sweater with a band of the 24 stitch design on the sleeves. Knitted in Intarsia, the horses could be worked in three different colours. The 24 stitch motif shown on punchcard Chart 1 can be knitted as a single motif, or repeated across the garment to form a band of horses heads.

Chart 1



For all-over patterning the 24 stitch design can be reversed and offset as follows: For punchcard machines, first punch out the design from Chart 1, leaving the two blank rows at the top of the motif to form a stripe (which could be knitted either in the background or contrast colour according to choice). Follow on with the motif as shown on Chart 2, again leaving two blank rows at the top of the design. Use punchcard roll or, if not available, punch out two separate cards with double rows of punched holes at top and bottom and join the two together for continuous patterning. Electronic users will find that the machine, if programmed correctly, can reverse and move the design along between each band, but it is probably quicker to mark out the complete design.

The eyes of the horses have been Swiss darned in the main picture, but some have been left in the 24 stitch sample to show the effect if this is not done.

PATTERN NOTE:-

Yarns Used:
Forsell Shamal
502 Llama (Cream)
533 Tobacco (Golden Brown)
546 Burnt Orange (Chestnut)
564 Brown (For Eyes)

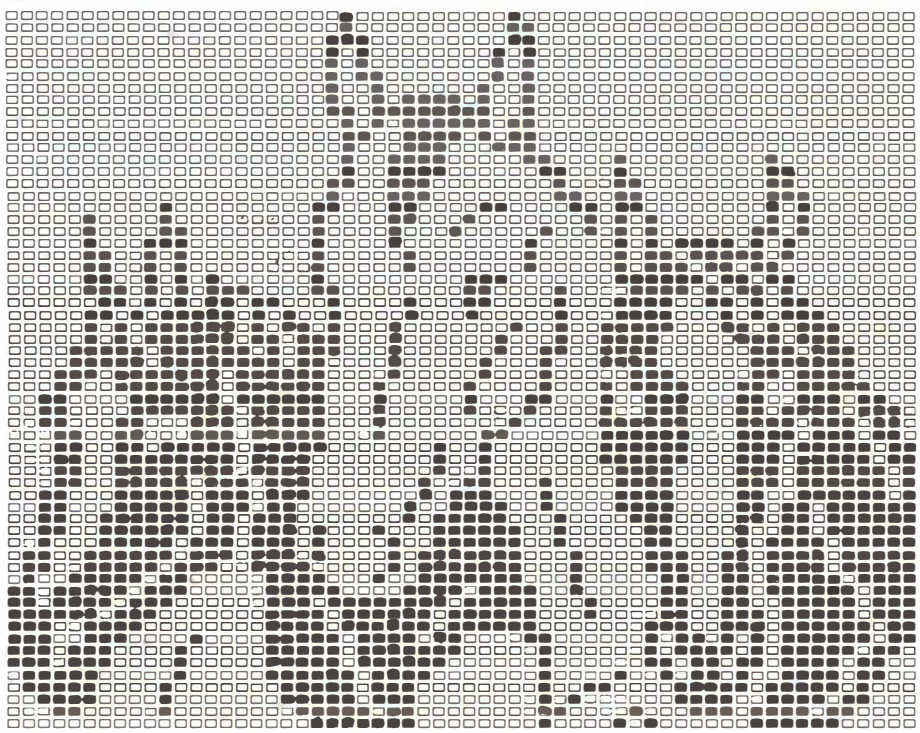
Machines

Three Horse Group
For electronic machines or machines with intarsia.

Single Horse Head
For 24 stitch punchcard machines or Electronic machines.

Note:
When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

Electronic/Intarsia Chart



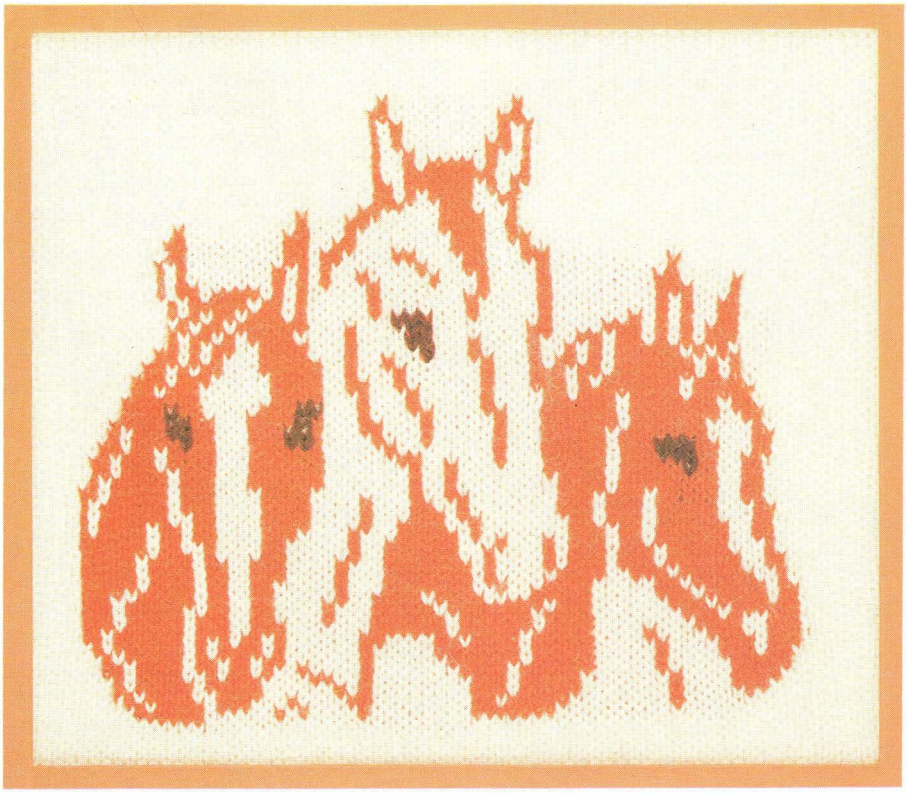
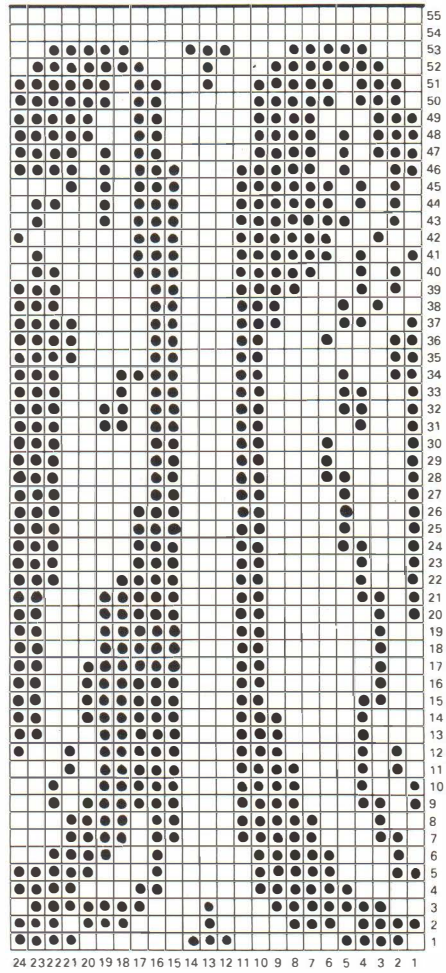


Chart 2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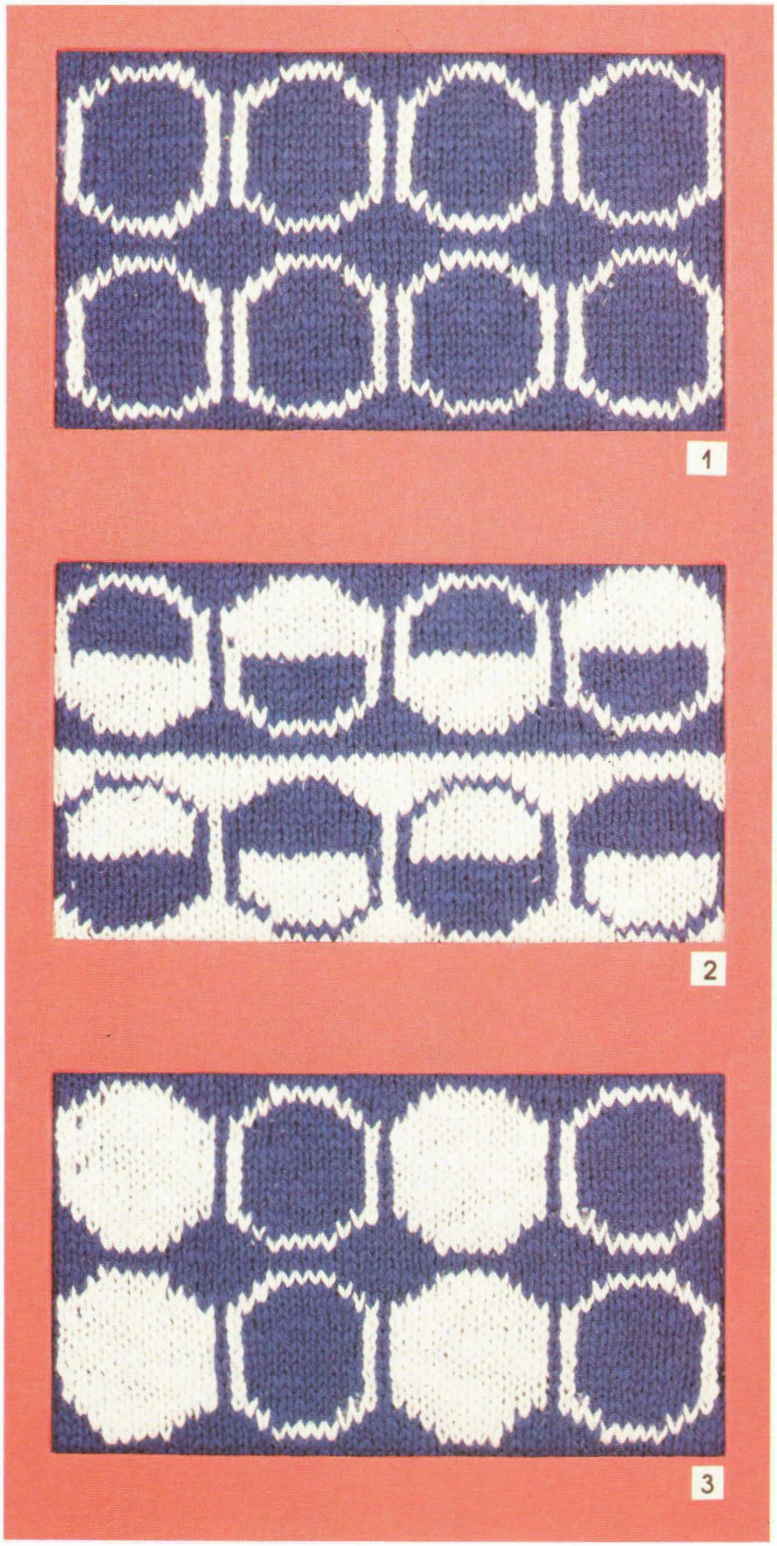
THE SWATCH SPOT

By Sarah Pooley

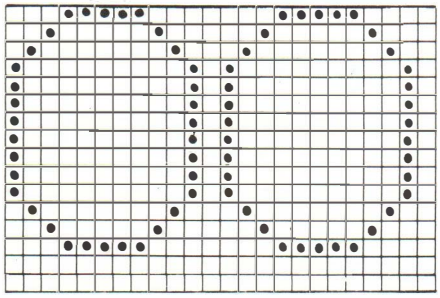


Take a very simple design and punch it out on a punchcard or mark it on the mylar sheet. Pick two or three colours and knit up the design, trying out different colourways to achieve the best effects. Take a simple design a step futher – still utilising the basic outline, think of ways in which you can adapt it to form another pattern. For this month's Swatch Spot we have chosen a circle as the main shape upon which to develop the above ideas and have produced five different fabrics for you to try. We are sure that the inspiration won't stop there! Once you have come up with your own designs and fabrics, think of ways in which you can use them on your favourite garment patterns. This circle design is a 12 stitch repeat and so can be tried on all machines. We have used fairly bright, contrasting colours for instant impact, but for a totally different feel try mixing subtle shades or even use two different textured yarns together for that designer look!

FABRIC INSTRUCTIONS:
Yarns – Designer Yarns – Tussah Effect Cotton.
Col 1 – Navy
Col 2 – Cream
Col 3 – Red

SWATCH 1
(For Standard Gauge Punchcard Machines)
Punch out the pattern for card 1 and lock on row 1. Push 30 needles at left and right of centre O to WP. 60 Ns altog. Using col

1, cast on and knit 20 rows stockinet. Turn up a hem. Release card. Set carr for Fair Isle. With col 1 in feeder 1 only, knit 2 rows. With col 1 in feeder 1 and col 2 in feeder 2, knit 14 rows. Repeat the last 16 rows. (Each row of circles is separated by 2 rows col 1 in feeder 1 only.) Knit to required length, ending with a complete row of circles. Cast off.

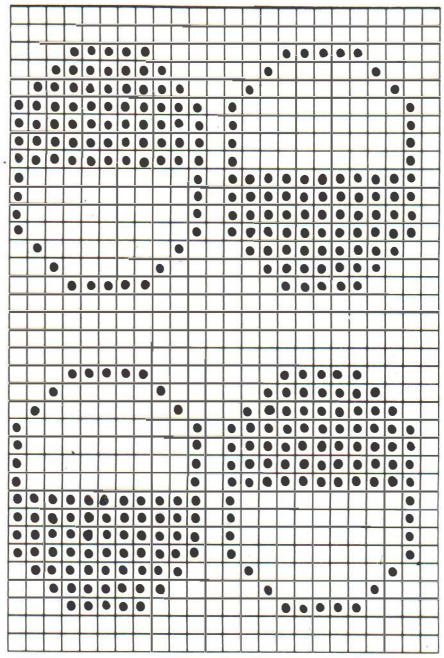


Card 1

SWATCH 2

(For Standard Gauge Punchcard Machines)

Punch out pattern for card 2 and lock on row 1. Push 30 needles at left and right of centre O to WP. 60 Ns altog. Using col 2, cast on and knit 20 rows stockinet. Turn up a hem. Release card. Set carr for Fair Isle. *With col 2 in feeder 1 only, knit 2 rows. With col 2 in feeder 1 and col 1 in feeder 2, knit 14 rows. With col 2 in feeder 1 only, knit 2 rows. With col 1 in feeder 1 only, knit 2 rows. With col 1 in feeder 1 and col 2 in feeder 2, knit 14 rows. With col 1 in feeder 1 only, knit 2 rows*. Repeat from *to* throughout. Knit to required length. Cast off.

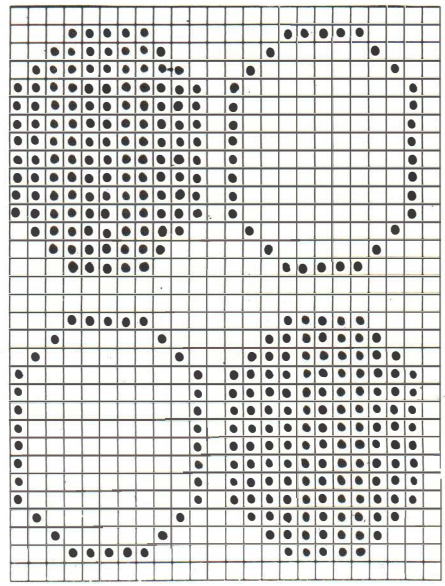


Card 2

SWATCH 3

(For Standard Gauge Punchcard Machines)

Punch out pattern for card 3 and lock on row 1. Push 30 needles at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit 20 rows stockinet. Turn up a hem. Release card. Set carr for Fair Isle. With col 1 in feeder 1 only, knit one row. *With col 1 in feeder 1 and col 2 in feeder 2 and knit 14 rows. With col 1 in feeder 1 only, knit 2 rows*. Repeat these last 16 rows from *to* throughout. Knit to required length. Cast off.

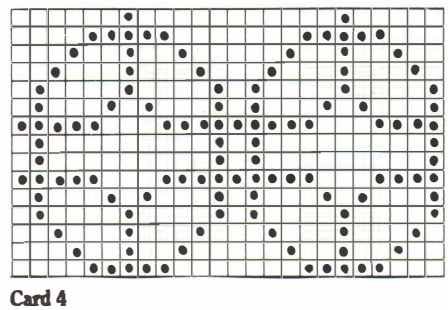


Card 3

SWATCH 4

(For Standard Gauge Punchcard Machines)

Punch out pattern for card 4 and lock on row 1. Push 30 needles at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit 20 rows stockinet. Turn up a hem. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit to required length. Cast off.

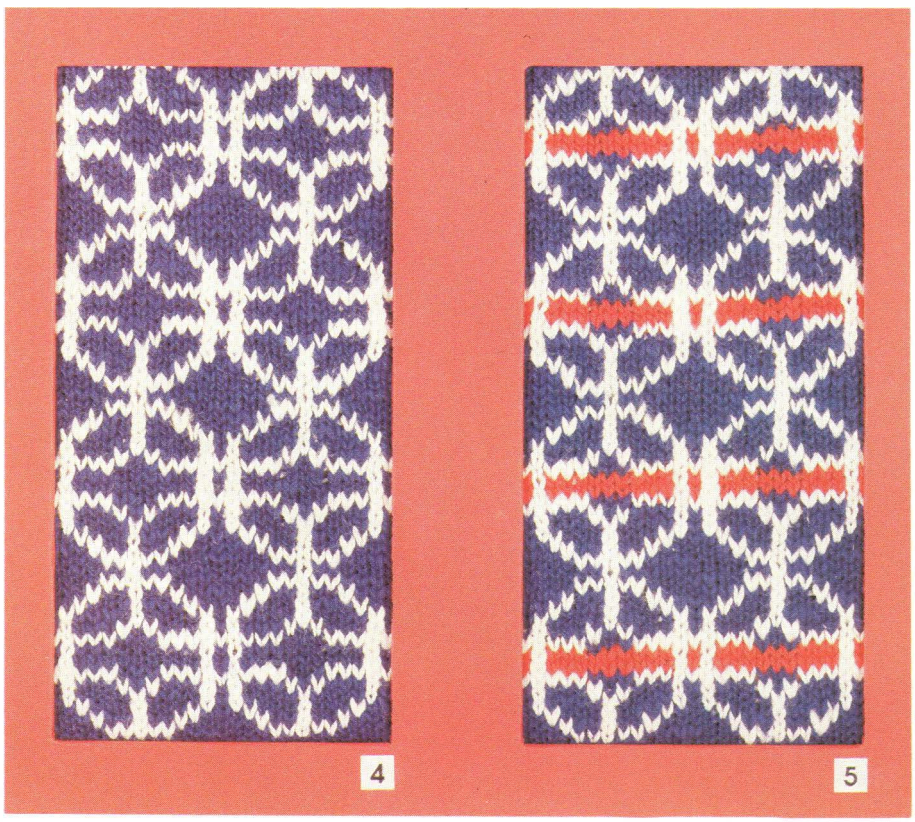


Card 4

SWATCH 5

(For Standard Gauge Punchcard Machines)

Work as for Swatch 4 but add a contrast stripe as follows: With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. *With col 3 in feeder 1 and col 2 in feeder 2, knit 2 rows. With col 1 in feeder 1 and col 2 in feeder 2, knit 13 rows*. Repeat from *to* throughout. Knit to required length. Cast off.



Pattern 1

BLUE AND WHITE 'CIRCLES' SWEATER

This innovative punchcard uses a basic circle idea to achieve an interesting all over design. We've used this basic circle through various design stages as the main feature for our Swatch Spot this month. This sweater is knitted in navy and white for a truly nautical feel.

For Standard Gauge Punchcard & Electronic Machines.

SIZES:
To fit 86(91)(96)(101) cms/ 34(36)(38)(40) inch bust or chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Forsell Shamal
Col 1 (Marine) — 1 × 400 grm cone
Col 2 — (White) — 1 × 400 grm cone

TENSIONS:
Fair Isle — 28 sts and 37 rows to 10cms.
TD at approx. 7 (MT).

PATTERN NOTE:
Fair Isle — see chart.
Insert card and lock on row 1. Take carr across twice without knitting. Release card. Set carr for Fair Isle. Col 2 in feeder 1, Col 1 in feeder 2, knit 15 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 15 rows. Col 2 in feeder 1, Col 1 in feeder 2, knit 15 rows. With Col 1 in feeder 1 and Col 2 in feeder 2, continue to end.
Stripe Pattern 1 — Knit 6 rows col 1, 2 rows col 2.
Stripe Pattern 2 — Knit 2 rows col 2, 6 rows col 1.

If you have any problems locating Forsell Shamal, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

T. Forsell & Sons Ltd.
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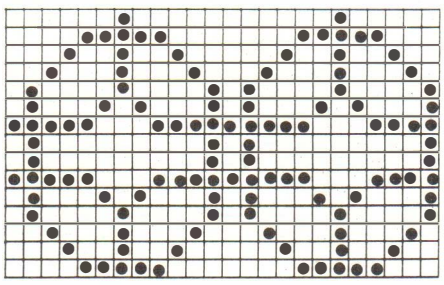
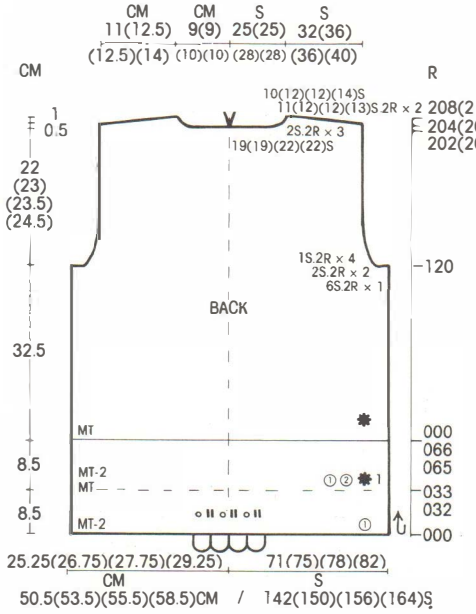
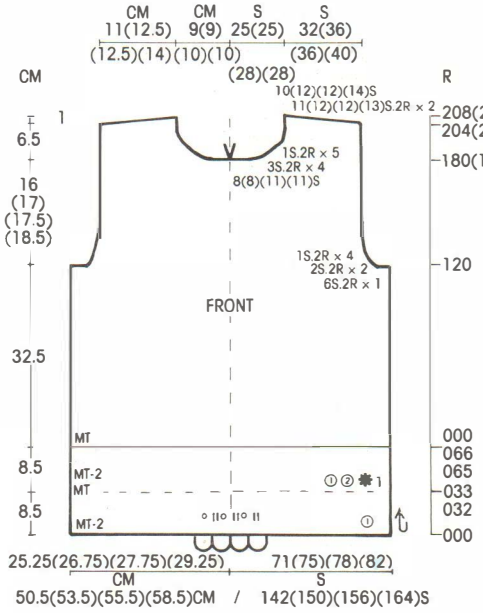


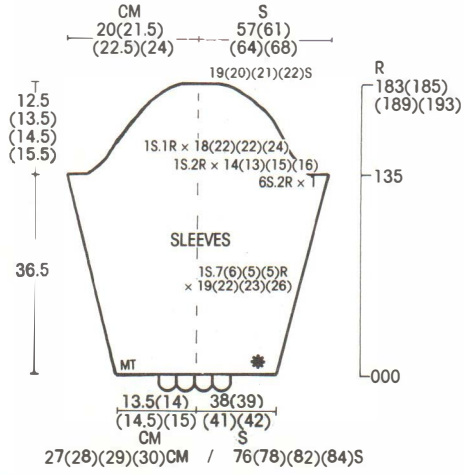


BACK:
Push 71(75)(78)(82) Ns at left and right of centre 0 to WP. 142(150)(156)(184) Ns altog. Arrange Ns for 2 × 1 mock rib. Using waste yarn, cast on. RC 000. MT-2.

Using col 1, knit 32 rows. MT, knit 1 row. MT-2, continue in stripe pattern 1, knit 32 rows. Turn up a hem. MT. Knit 1 row col 2. RC 000. Continue in Fair Isle Pattern, knit to Row 120.
Shape Armholes
Shape as shown on diagram. 114(122)(128)(136) sts. Knit to Row 202(206)(208)(212).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 204(208)(210)(214).
Shape Shoulder
Shape as shown on diagram to Row 208(212)(214)(218). Cast off rem 10(12)(12)(14) sts. Keeping pattern correct, knit left part as for right part.



FRONT:
Knit as for Back to Row 180(184)(186)(190).
Shape Neck
Note pos in pattern. Shape as shown on diagram.
32(36)(36)(40) sts. Knit to Row 204(208)(210)(214).
Shape Shoulder
Shape as shown on diagram to Row 208(212)(214)(218). Cast off rem 10(12)(12)(14) sts. Keeping pattern correct, knit left part as for right part.



SLEEVES:
Push 38(39)(41)(42) Ns at left and right of centre 0 to WP. 76(78)(82)(84) Ns altog. Using waste yarn, cast on. MT. Using col 2, knit 1 row. RC 000. Continue in Fair Isle pattern and shape as shown on diagram. 114(122)(128)(136) sts. Knit to Row 135.
Shape Top
Shape as shown on diagram to Row 183(185)(189)(193). Cast off rem 38(40)(42)(44) sts.

Continued on page 12

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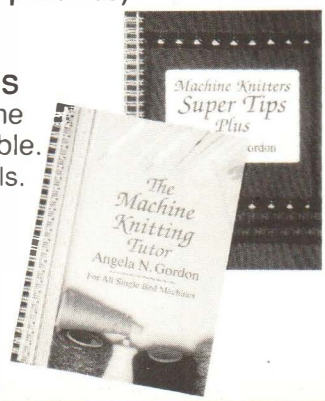
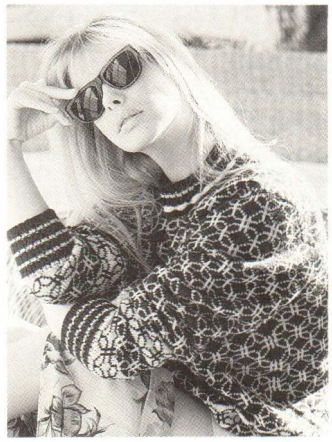
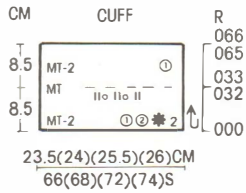
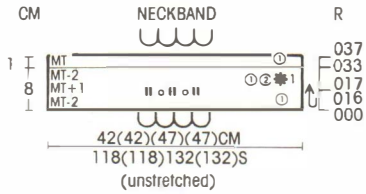


TRADE ENQUIRIES WELCOME

Pattern 1 *continued*







CUFFS:
Pin out to size and steam carefully. Push 66(68)(72)(74) Ns to WP. With wrong side facing, pick up sts from below waste yarn on lower edge of sleeve and place onto Ns gathering evenly. MT. Using col 2, knit 1 row. Transfer sts from 2 × 1 mock rib. Push empty Ns to NWP. RC 000.. MT-2. Continue in stripe pattern 2, knit 32 rows. MT+1, knit 1 row col 1. MT-2, knit 32 rows col 1. Pick up sts from first row and place onto Ns. Knit 1 row. Cast off.

NECKBAND:
Join right shoulder seams. Push 118 (118)(132)(132) Ns to WP. Arrange Ns for 2 × 1 mock rib. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 16 rows. MT+1, knit 1 row. MT-2, continue in stripe pattern 1, knit 16 rows. Turn up a hem. With right side facing, pick up 68(68)(76)(76) sts around front neck and 50(50)(56)(56) sts around back neck and place onto Ns. MT. Using col 1, knit 4 rows. Cast off with waste yarn.

TO MAKE UP:
Join left shoulder and neckband seam. Pin last row knitted in col 1 around neck edge and backstitch into pas. Set in sleeves. Join side and sleeve seams. Give final light steam. If desired, knit a cord in col 2 over 4 N and thread around lower 2 rows in col 2 on neckband to form a trim. The col 2 stripes on cuffs and welts could be finished in the same way.

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Pattern 2

SHAWL COLLAR SUIT

This elegant suit has been knitted in double rib which is an ideal fabric weight as it does not seat or pull out of shape easily. Knitted in soft caramel this suit has delicate shell edgings in crochet which is very fashionable this season and adds design interest to simple garments

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81(86)(91) cms 32(34)(36) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Estilo
Col 1 (Caramel) — 2 x 450 grm cones
Shoulder pads (optional); Elastic to fit waist.

TENSIONS:
Double Rib — 34 sts and 51 rows to 10 cms. TD's at approx. 3 (MT).

PATTERN NOTE:
Double Rib.

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The House of Corbiere,
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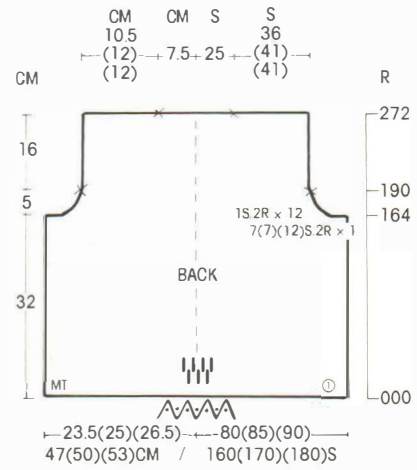
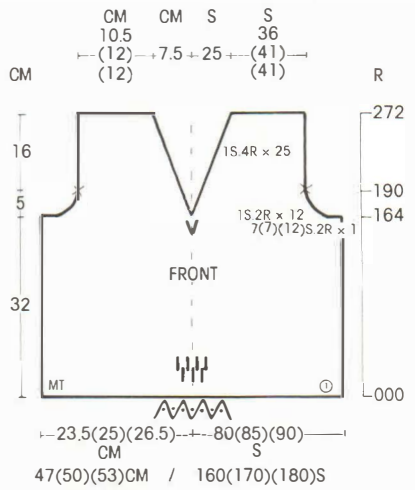


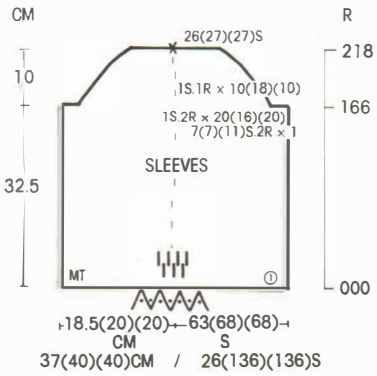


TOP

BACK:
Push 80(85)(90) Ns at left and right of centre 0 to WP. 160(170)(180) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT.
Knit 164 rows.
Shape Armholes
Shape as shown on diagram to Row 190. Mark both ends with waste yarn. Knit to Row 272. Mark the 25th st at left and right of centre 0 with waste yarn. Cast off.

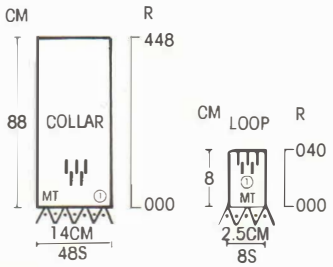
FRONT:
Knit as for Back to Row 164.
Shape Front Neck & Armhole
Shape as shown on diagram to Row 190. Mark right edge with waste yarn. Continue to shape front edge to Row 272. Cast off rem 36(41)(41) sts. Knit left part as for right part.

SLEEVES:
Push 63(68)(68) Ns at left and right of centre 0 to WP. 126(136)(136) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT.
Knit 166 rows.
Shape Top
Shape as shown on diagram to Row 218. Mark centre with waste yarn. Cast off rem 52(54)(54) sts.



COLLAR:
Arrange 48 Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 448 rows. Cast off.

LOOP:
Arrange 8 Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 40 rows. Cast off.

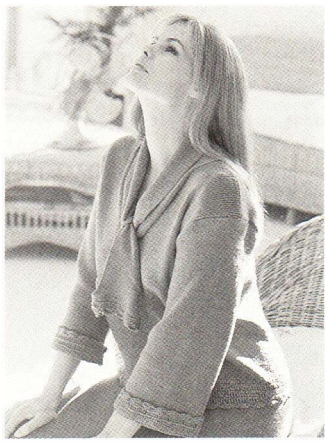


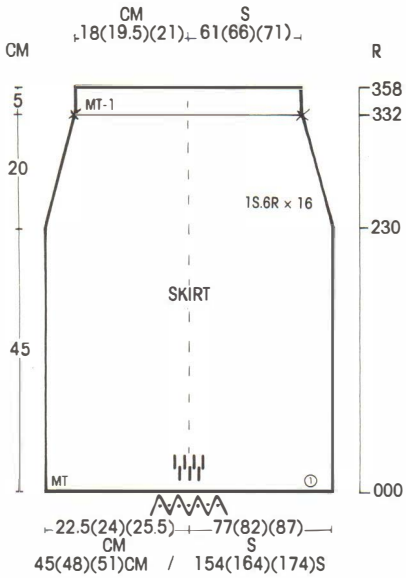
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew one edge of collar into pos around neck edge leaving 20 cms each side for ties. Sew loop into pos at bottom of V. Thread collar ends through loop, crossing the ties.
Crochet Edgings
Using 2 ends of col 1, work crochet edging around lower edge as follows:-
Hem Edge of Top
Work one round d.c, sl st to join. Do not turn. 2 ch, one trbl in each of the d.c of the previous row, sl st to join*. Do not turn, 3 ch, work one dbl trbl in each trbl of the previous row, sl st to join*. Rept from *to* twice more. Do not turn. Shell Edging — 1 d.c, *miss 2 st, 5 dble trbl in next st, miss 2 sts*, rept from *to*, sl st to join. Fasten off and sew ends in neatly.
Edges of Sleeves
With wrong side facing, work as for hem edge but work 2 rounds of dbl trbls only before shell edging. Fold crochet cuffs back onto right side of sleeves.
Edges of Collar
Work as for hem edge, but work one row of dbl trbls only before working shell edging. Sew in shoulder pads. Give final light steam.

Continued on page 16

Pattern 2

Pattern 2 *continued*





SKIRT (2 pieces alike)
Push 77(82)(87) Ns at left and right of centre 0 to WP. 154(164)(174) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT. Knit 230 rows. Shape as shown on diagram. Knit to Row 332. Mark both ends with waste yarn. MT-1. Knit to Row 358. Cast off rem 122(132)(142) sts.

TO MAKE UP:
Pin out to size and steam carefully. Join side seams. Fold waistband in half on the inside and slip stitch into pos leaving a small opening. Insert elastic, join ends and close opening. Give final light steam.

CABLES

By Angela Gordon

When you come to make the choice of adding interesting texture to a plain garment, what better way than to experiment with that traditional and timeless technique of cabling, used so successfully by many knitters in the past. There are many variations and applications which can be tried, even on the most basic machine — so everyone can have a go. Cables enhance any smooth yarn and the effects are even more spectacular when knitted on a chunky machine in an Aran thickness yarn. Angela Gordon, author of "The Machine Knitting Tutor" and "Super Tips Plus" describes some interesting cable ideas for you to try.

Knitting cables on the machine is something I really enjoy. I know, it is considered to be a long and tedious process when compared to inserting a punchcard and knitting the automatic patterns. Try instead, comparing the speed of cable knitting on the machine with cable knitting by hand and you will be much happier! Remembering the days of hand knitting Aran Sweaters for my 6ft 3in tall husband, who has extremely long arms, really makes me appreciate the speed of the knitting machine.

I recently taught some of my students to knit cables and, at first, they were rather dispondent that there was no "automatic" way of producing them. They all went home with their charts, rather put off by the fact that their homework included all that "hand tooling". Listening to them all compare notes and swatches at the next lesson was wonderful. They had all enjoyed their homework and several has actually knitted sweaters with cables as they had found themselves completely addicted!

If you have never tried out cables before then it is best to try out the very basic ones first. Try using the double transfer tool to cross four stitches (two sets of two stitches), knit six rows then cross the same four stitches again in the same direction as before. Once you have mastered this you can go on to work a six stitch cable, crossing two sets of three stitches. You will find that the stitches stretch more easily if you drop the adjacent stitches on each side of the cable needles.

For this article I am going to assume that you have already tried out the basics and will explain how to knit some variations, including two motifs and a cuff. First of all, start with a good 4ply acrylic yarn — it is strong and has lots of give, which is essential for successful cabling. A very delicate yarn could easily break under the strain as the stitches are crossed, whilst a strong yarn, such as one with a high nylon content, could bend and damage the needles — save these for when you have more experience!

To help take some of the strain off the needles it is best to bring all the needles involved in the cable forward to holding position, after you have crossed the relevant stitches and before you knit the following row across. Make sure that you set the carriage to knit the holding position needles back to working position, and if the stitches at either side of the cable are tight, bring these needles forward as well.

On the first two samples there is a purl stitch at each side of the cables. This gives outline and definition to the cable panel and, at the same time, helps to take the strain off the needles. When I start the cable I put the stitch from the needle at each side of the cable onto a piece of waste yarn (a bulldog clip on the ends of the yarn stops them from becoming entangled with the sinker plate brushes). Leave the empty needles in working position and knit to the first cable row. BEFORE you cross the stitches, release the stitch at each side of the cable — just

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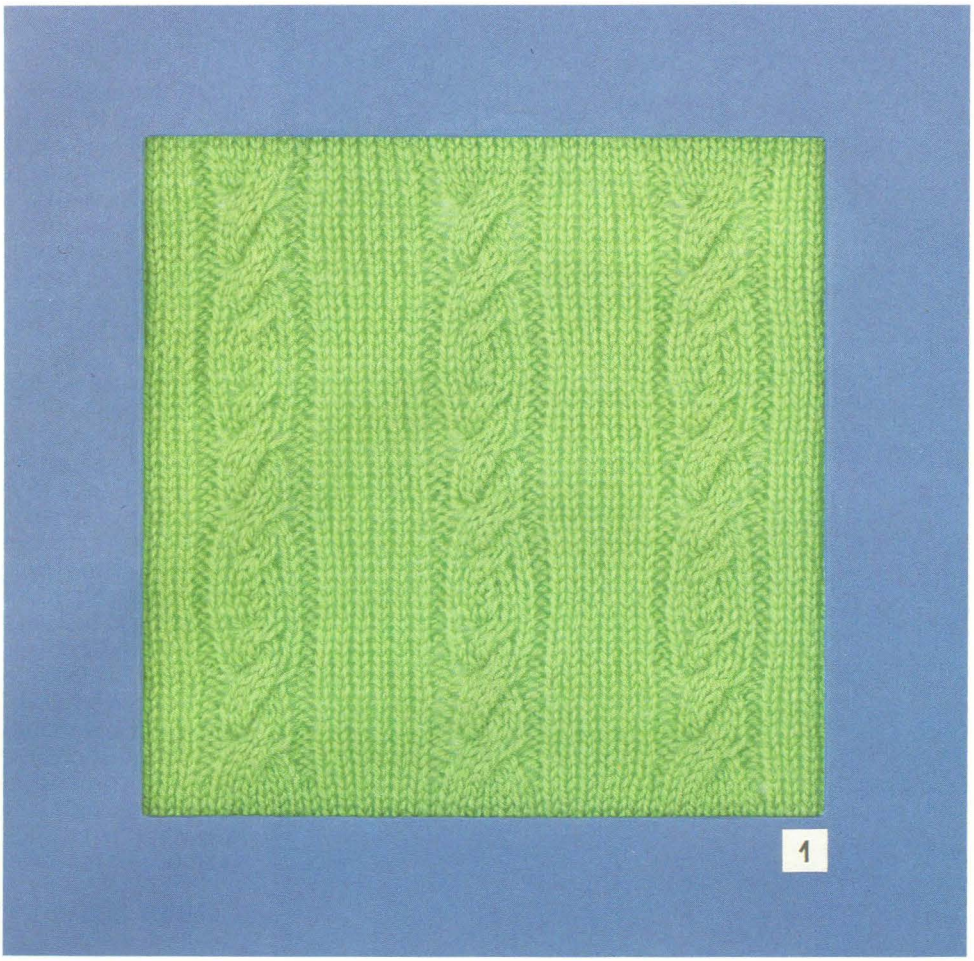
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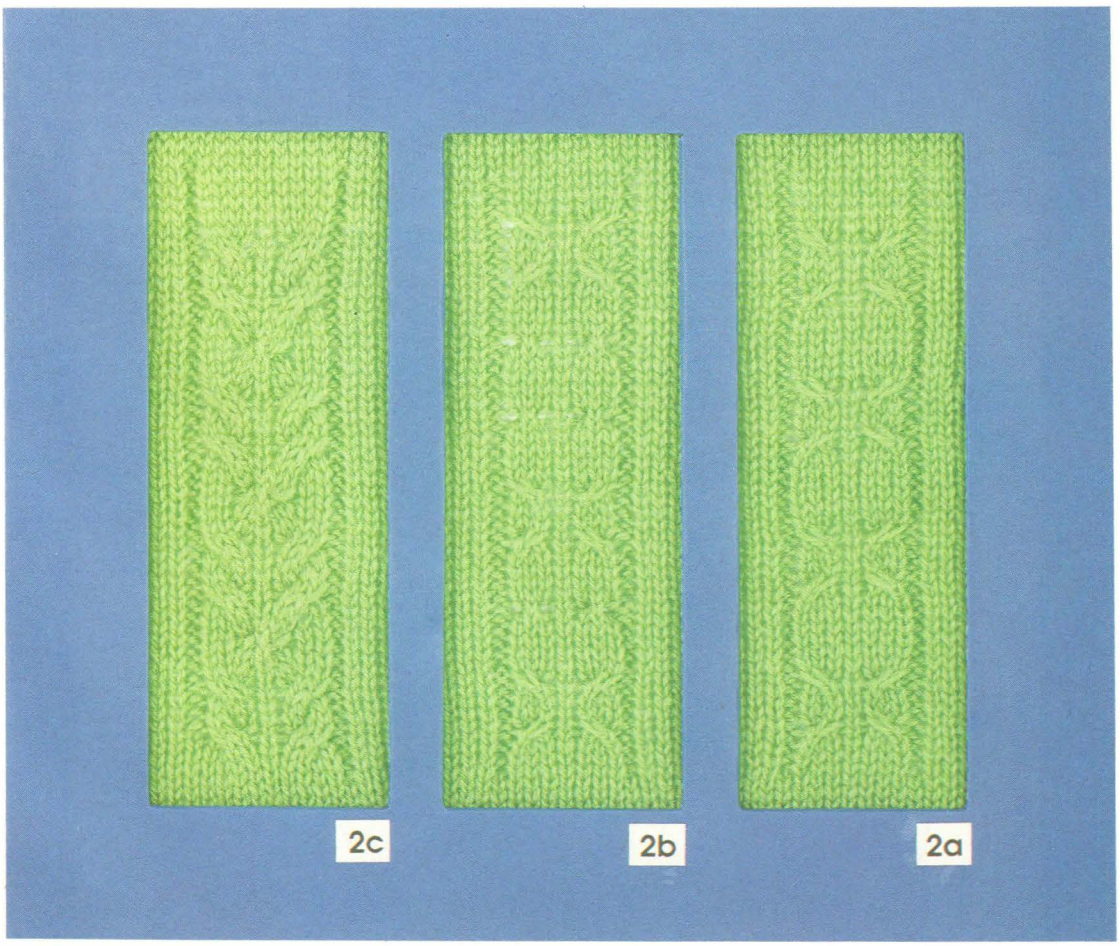
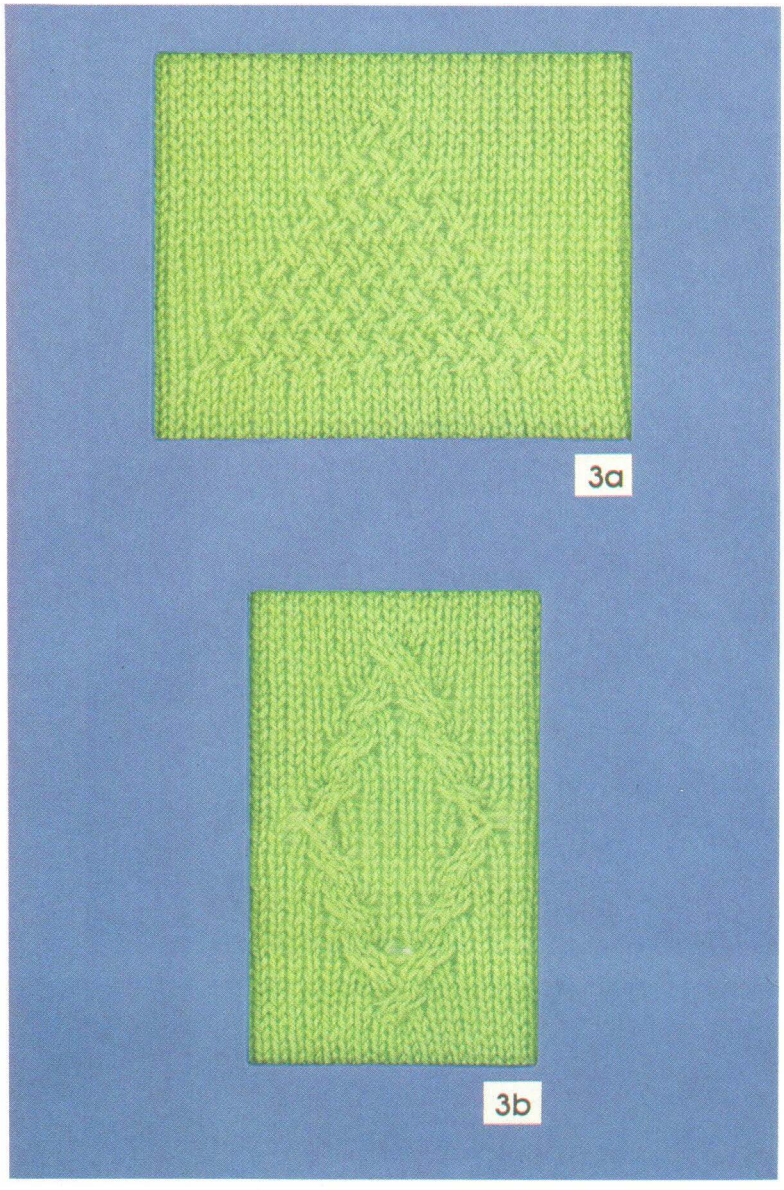

2c
2b
2a



bring the needle forward to hold then take it back to working position and the stitch will drop off. Do not worry about laddering the stitch down at this stage, it often happens automatically when you cross the cable stitches. Again, leave the needles in work to collect loops until you reach the next cable row. On completion of the cable pattern, use the latch tool to re-knit the ladders to create a purl stitch on the right side. Start the stitch from the piece of waste yarn right at the bottom of the cable panel.

Before you start to knit the cable samples it is important to make sure that you are seated in a comfortable position. There is a lot of hand tooling while the work is on the machine, and if your seat is too high or too low, you might end up with backache. I had one student who always sat at her machine on a foot stool — this looked ridiculous to me, but she was most comfortable with her head just above the needlebed. I have since tried it myself when working lots of Intarsia, and found it quite comfortable.

The stitches that are crossed "behind" are removed on to the transfer tool first, allowing the stitches that are removed next to be crossed in front of them.

SAMPLE 1 is a fairly easy cable but requires concentration to remember where you are. Cross stitches 1,2,3 behind stitches 4,5,6 and knit 6 rows. Cross stitches 1,2,3 behind stitches 4,5,6 and knit 4 rows. Cross stitches 2,3 behind stitches 4,5 and knit 2 rows. Cross stitch 3 behind stitch 4 and knit 2 rows, twice.

Cross stitches 2,3 behind 4,5 and knit 4 rows. Repeat the instructions from the beginning once and then repeat the first two cablings of 1,2,3 behind 4,5,6.

SAMPLE 2 shows three different cable panels. 2a (on the right) is worked with a single transfer tool and a double transfer tool. Remove stitches 2 and 3 on to the double transfer tool and cross them behind stitch 1. Now remove stitches 5 and 6 on to the double ended tool and cross them behind stitch 7 and then knit 4 rows. Remove stitches 1 and 2 on to the double ended tool and cross them behind stitch 3. Remove stitches 6 and 7 on to the double ended tool and cross them behind stitch 5. Knit 8 rows and repeat from the beginning. Stitch 4 is not cabled at any time but should also be brought forward to holding position before the cable row is knitted.

SAMPLE 2b *(centre)* is similar to 2a but with extra cables between. Knit the instructions for 2a through once but knit only 6 rows after the second cabling. Now use two single transfer tools to cross stitch 1 behind stitch 3 and stitch 7 behind stitch 5 (both stitches are crossed behind stitch 2 or 6) and knit 6 rows. The lower part of the sample shows the secondary cable knitted through only once before repeating cable 2a. The upper part of the sample shows the secondary cable pattern knitted through twice before repeating cable 2a. I find both equally attractive, try them out and see which you prefer.

SAMPLE 2c *(left)* is worked over 9 stitches and requires two double transfer tools for the cabling. Cross stitches 1 and 2 behind stitches 3 and 4, and stitches 8 and 9 behind stitches 6 and 7, then knit 4 rows. Repeat once and then cross stitches 3 and 4 behind stitches 6 and 7 (both sets of stitches are behind stitch 5 which is not cabled at any time). Repeat the complete instructions.

Cables can be worked all over a garment, or used for panels where required — just one or two placed at one or both sides of a sweater can look effective. Please be aware of the fact that cables tend to pull the fabric in widthways. It is important to knit a separate tension swatch including cables, or add on an extra stitch per cable if you are only working a panel of cables on an old favourite pattern.

SAMPLE 3 shows two motifs. The basketweave triangle (3a) requires a lot of concentration to make sure that the stitches are crossed in the correct direction every time. Use two single transfer tools. For this sample it is probably easiest to work from the diagram, being very careful to put the stitch marked "x" on the the transfer tool first and crossing it with the stitch indicated. I will describe the first two rows fully, in order that you will understand how to follow the diagram.

Cross stitch 2 behind 1, 4 behind 3, 6 behind 5 and so on, until stitch 22 is crossed behind 21, then knit 2 rows. Now cross 2 behind 3, 4 behind 5, 6 behind 7 and so on, until stitch 20 is crossed behind 21, then knit 2 rows. After knitting these two rows you will see that each cable row is crossed in the opposite direction but with the same stitch number removed on to the transfer tool first each time. You will also notice that one less stitch at each side is cabled on every row. This makes an interesting motif which could also be worked in a diamond shape. The basket weave technique would be far too time consuming to knit a complete garment in, but could be used for a yoke, panel or down the centre of sleeves.

The cabled diamond (3b) is also best worked from the diagram, working from the bottom to the top — this should be easy to follow if you have worked through the triangle first. Using the basic idea for diagonal cables, you could knit a garment with cables to outline a yoke, or just have several diagonal cables of varying lengths across the front.

SAMPLE 4 is an example of a cabled cuff. Knitted on the single bed it is an excellent substitute for mock rib for those who do not have a ribber, but should be tried as an interesting alternative by those who do. This is a simple cable over four stitches (stitches 1 and 2 crossed behind stitches 3 and 4 throughout) with one stitch on either side latched up purlwise. Each cable is separated by three plain (not cabled) stitches. The underside of the cuff is knitted in plain stocking stitch at a tighter tension — I used main tension minus two whole numbers.

SAMPLE 1

SAMPLE 2a & b

SAMPLE 2c

KEY

Needles in WP for cable

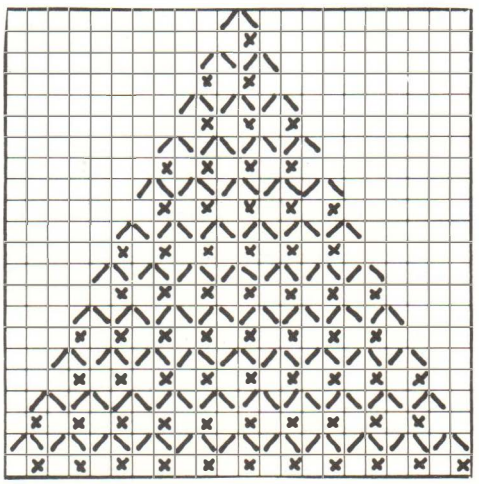
Needle in NWP

Remove these stitches first

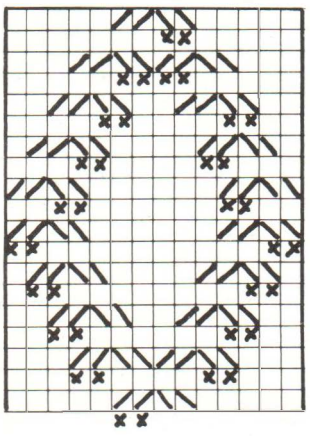
Cross left 2 stitches behind 2 right stitches

eg:

SAMPLE 3a — BASKETWEAVE TRIANGLE



SAMPLE 3b — CABLED DIAMOND



LETTERS, HINTS & TIPS

LETTER OF THE MONTH

A free subscription goes to Helen Bonney for her attractive adaptation of one of our 24 stitch designs which she has successfully transposed for use on a fine gauge machine. Her helpful hints will be of benefit to all fine gauge knitters. Thank you Helen!

Dear Editor,

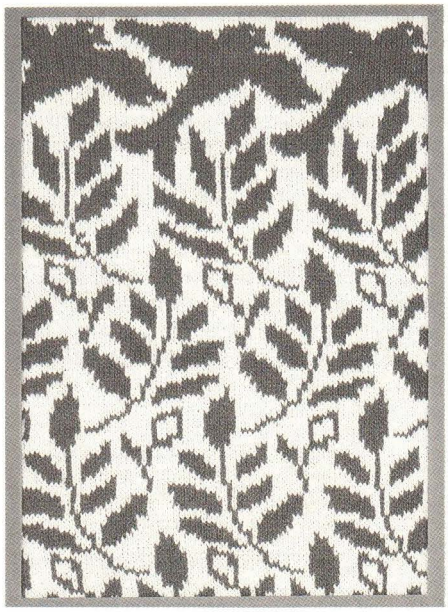
I am sending you a present coupled with a mild protest — which I make more in sorrow than in anger! There was a time when each issue of your magazine carried a pattern or punchcard especially for fine gauge machines (KL 270 and 370). Not any more. This seems strange at a time when our climate is getting warmer, fashion is more elegant and lighter weight knitwear is therefore more desirable.

There must be other fine gauge knitters who, like me, would love to knit some of your stylish patterns in a thinner yarn. The charting device would take care of the shapes but standard gauge punchcards are not always easy to adapt to the fine gauge. A 24 stitch repeat (divisible by 3 and 4) can be transposed directly on to a 30 stitch punchcard (divisible by 5 and 6) only when each pattern unit is 6 stitches wide, by simply adding an extra unit. This limitation rules out most 24 stitch geometric designs. However, with freer pattern styles there is another way, which has the added advantage of preserving the actual size of the original design.

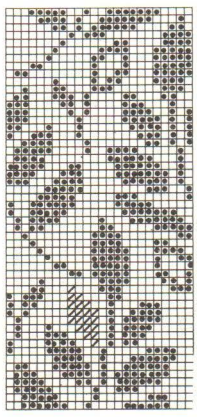
Your February issue featured a beautiful sweater (Pattern No 7) with a pattern of leaves and birds, but of course it was a standard punchcard. I was determined to transpose it. First I made an un-distorted version of your punchcard by copying the design on to stitch-related graph paper and coloured it carefully in black (I discovered, incidentally, that there is one whole leaflet missing in your version, which other readers may well have noticed). Then I took another sheet of the graph paper to my local copying shop and had it reduced so that 30 squares measured the same as the original 24. I laid the new 30 stitch grid over the original 24, carried them to the nearest large window pane, laid them flat against the glass in good daylight and was able to trace the leaves and birds through on to the new grid. It was then a simple matter of punching out a new card for my fine gauge machine.

I enclose a knitted sample in some oddments of Hayfield's 2ply to show that this method works. Swiss darning would be too fiddly to do over such small stitches but there are always fabric paints! I have also included a copy of my new punchcard which I hope you will publish for the benefit of other frustrated fine gauge knitters. Perhaps it will stimuilate you to provide more alternative punchcards for us — we do still exist!!

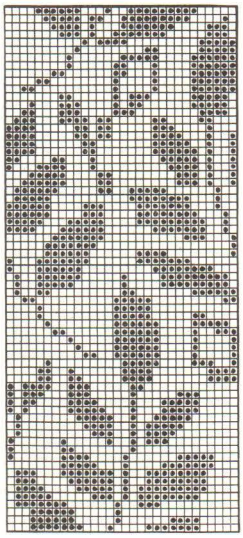
To prove the theme further, I hope that some kind manufacturer will produce a punchcard roll for fine gauge knitters, as the supply of ready-prepared blank punchcards appears to be dwindling. In the meantime, it is possible to use a 24 stitch roll in a fine gauge ratchet punching machine. Standard and fine gauge punchcards are the same actual width and the rows are the same distance apart. The only difference is the number of spaces across. The ratchet punch makes 30 automatically and ignores the 24 small holes intended as a guide for hand punching. If the design is prepared on ordinary 5mm squared paper, it is easy to read it off line by line, punching as you go.



Original Chart



Helen's Chart



I hope these tips will be helpful to other fine gauge knitters.

Yours sincerely,

Helen Bonney, Netton, Salisbury.

Dear Editor,

As a long standing reader of Modern Machine Knitting, I was wondering if you or one of your design team could help me?

Being a larger sized lady, I don't see many patterns I like. I find that set-in sleeve styles suit me best, so I use my Radar and have to alter most patterns, but it is not so much of a problem as I do enjoy doing it! I have the Worldwide Maching Knitting Book of Larger Sizes, and like one pattern very much but, as usual, the pattern lace card is Jones/ Brother. The alternative is to hand transfer the stitches, but this would be tedious and I wondered if a card could be punched out for the 360 machine?

I am sending you a copy of the hand transfer pattern which I have tried to punch out on to a card, but I only seem to be able to get so far and then get stuck, so if you could help in any way I would be very grateful.

Yours sincerely,

Joyce Bishop, Warley, West Midlands.

Dear Joyce,

Simple hand transfer charts can be converted to a punchcard for the 360 one-action lace carriage in the following way:

It is first easier to follow the original transfer pattern if you make your own copy of the chart from the original, using two different coloured pens to mark the stitches transferred to the right in one colour and the stitches transferred to the left in the other.

Take a blank punchcard and on the first blank row (above the double row of connecting holes), mark the position ONLY for those stitches of the first row of the chart which are transferred to the left — because you will start the pattern with the Lace Carriage at the right and knit the first row to the left, the carriage transferring appropriate stitches in this direction.

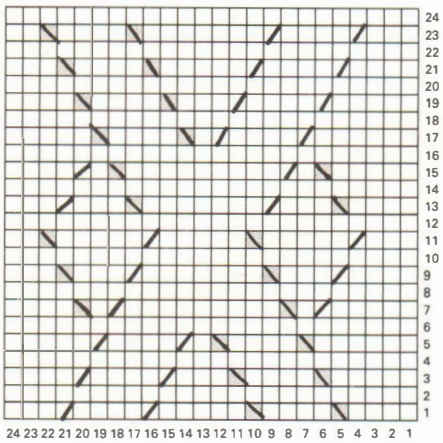
On the second blank row of the punchcard, mark in ONLY those stitches from the FIRST row of the chart which are to be transferred to the right, for this will be the direction of transfers worked on your second row knitted with the Lace Carriage.

On the third row of the punchcard, mark in ONLY those stitches from the SECOND row of the chart which are transferred to the left, and on the fourth row of the punchcard you will mark in ONLY those stitches from the second row on the chart to be transferred to the right.

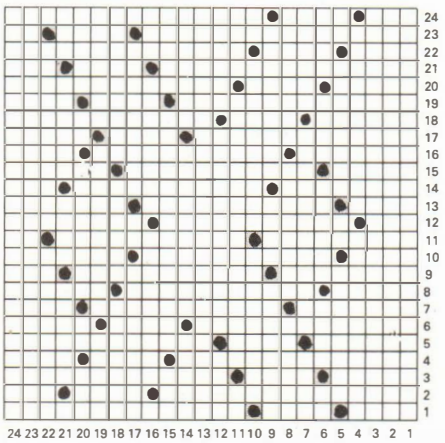
LETTERS, HINTS & TIPS

Treat each chart row in the same way until the design is completely marked out. For each single row on the transfer chart there should be TWO rows on the punchcard. Punch out all the marked holes when you are satisfied that all transfers have been correctly positioned. Here is your transfer pattern and lace punchcard:

Manual Lace Transfer — Chart A



Punchcard — Chart B



Dear Editor,

I would like to pass on a tip to rectify punchcards which have been punched slightly off-centre:

I put tape on both sides of the hole then place a piece of waste punchcard over the top of the card being punched, aligning the small "guide" holes and mark the correct position of the hole required on the waste card. The new hole is then punched through both layers and is perfectly lined up.

Yours sincerely,

Ros Chidley, Wilmington, Devon.

WARNING

Whilst on the subject of punchcards, we have had several letters pointing out the dangers of the punched "discs" since publishing Susan Smith's letter in the February issue. The static which builds up can cause the discs to fly up and stick to any surface, particularly damp areas such as eyes, and they are extremely difficult to dislodge. We therefore feel that we should warn those who are unaware of this danger, especially when it comes to children and pets, to keep these hazardous objects out of reach.

Dear Editor,

Thank you for a wonderful magazine, I can never wait for the next issue! I wonder if any of your readers cold help me to find Disney World designs? My Grand-daughter loves Donald Duck and Mickey Mouse and I would be very grateful for any information as to where I could get these cards.

Perhaps other readers would like to try this stitch pattern for baby bonnets which is very easy. Punch out every other hole along one row of a punchcard or use card 1 from the basic set and lock it on row 1. The stitch pattern is made by knitting plain for 2 rows then setting the machine to slip for 10 rows. This creates nice ridges and looks very attractive!

Yours sincerely,

Pamela McMenemy, Donaghmede, Eire.

Dear Editor,

I am sure I am not the only one who hates filling out mylar sheets. I think that since most knitters knit some of the patterns in Modern Machine knitting, why not have a library of full-sized photocopies of all the patterns appearing in the magazine. Any reader who is interested in a particular pattern could pay about 25 pence per sheet for the pattern they want. This would save busy knitters a lot of time — filling out those sheets can be boring when the scale is not 1:1.

Yours sincerely,

Miss D. Sawyerr, Nottingham.

Dear Miss Sawyerr,

Thank you for your suggestion — unfortunately, whilst the idea is a good one, it would involve a lot of extra work and administration in an already extremely busy office! Also, photocopiers tend to distort, albeit slightly, and so the results might not be the perfection you are seeking! The most accurate way to get true reproduction is to actually print the chart grid "same size" but, again, this is not always possible in a magazine where the content is varied and has to be fitted into a limited space. However, we will bear this in mind for future issues whenever it is possible. Meanwhihle, filling in those mylar sheets is, I'm afraid, just one of those inevitable chores, but I have known people who actually find it therapeutic!!

Dear Editor,

I want to ask why there are so few patterns for double knitting yarns? I have a standard gauge Knitmaster 700K and although I use 4ply patterns, I would love to see more garments knitted in DK, especially sweaters and cardigans for children. I have tried swatches in this thickness of yarn quite successfully, and have sometimes tried to make my own patterns by converting from a written instruction and adapting as necessary, but often the results are not quite as perfect as I would like!

Yours sincerely,

Carol Thompson, Bristol.

Dear Carol,

One of the main reasons why DK patterns have not been produced en mass is due to the suitability of the yarn thickness for the gauge of machines available to the public. DK has always held a strong position amongst hand knitters for its easy knitting qualities, but the popularity of standard gauge needlebeds has really encouraged the development of these machines and use of 4ply and finer yarns — hence the availability of an abundance of patterns for these qualities.

Some DK yarns can be successfully knitted on standard gauge needlebeds using the loosest tension settings but, on the whole, it has been up to the knitter to utilise a charting device in order to produce a garment. Many DK yarns are just that bit too thick to make easy knitting and a suitable "feel" of fabric on the standard gauge, yet not thick enough for the chunky gauge machines.

Hopefully the future for DK patterns is more promising, particularly as knitting machine manufacturers have now realised that there is an alternative market ready to fill the gap between standard and chunky knitting. If you read Knitline you will find information on the new Silver Reed models — the SK860 is a brand new 6.5mm needlebed with 150 needles aimed at DK knitting and suitable for many yarns which fall into the hand knitting category. There is also the Silver Reed LK150 which again caters for these types of yarns.

We will certainly look forward to using these machines and hope that the yarn manufacturers will follow suit by providing DK yarns on cone so that we can bring you designs and patterns of the future!

Pattern 3

COTTON STRIPEY TOP

This sweet, sporty top is so simple to knit but is extremely striking. Tussah Effect Cotton has been used for this super Summer look. Team it with a favourite skirt or those jaunty shorts. We've used block colour below with contrasting stripes above. This use of combining colour is an effective design technique, perhaps you would like to explore this further with your choice of favourite colour.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

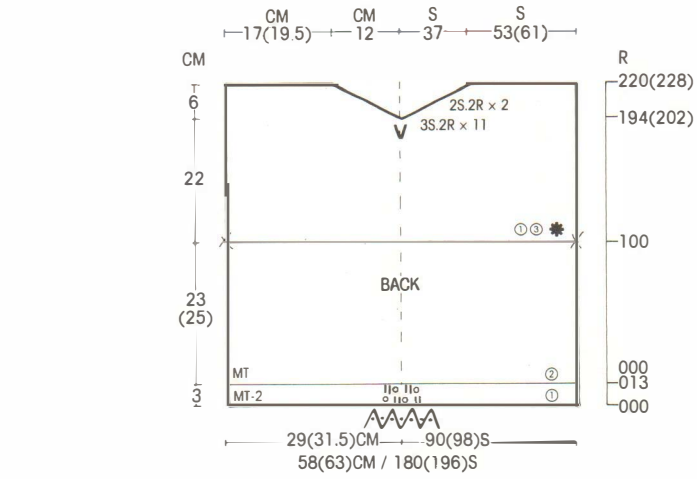
APPROXIMATE YARN TYPES AND AMOUNTS:
Designer Yarns Tussah Effect Cotton
Col 1 (Navy 1004) — 165(185) grms
Col 2 (Scarlet 1006) — 195(215) grms
Col 3 (Aran 1005) — 135(155) grms

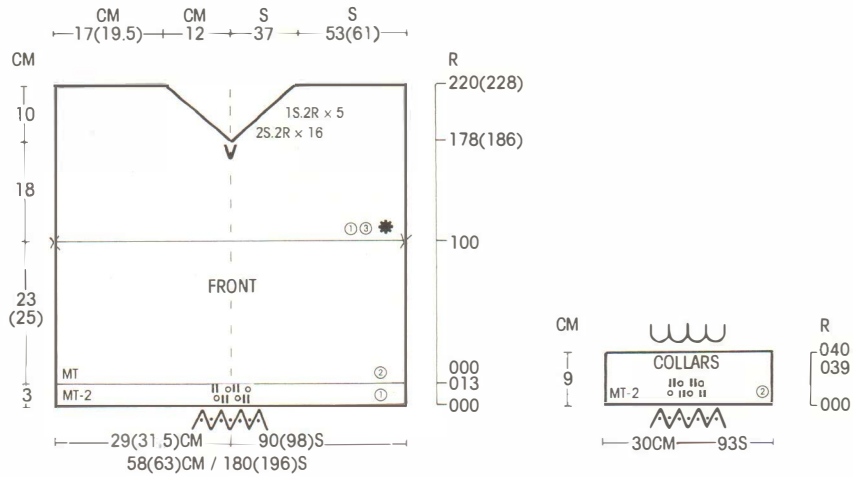
TENSIONS:
Stockinet — 31 sts and 43 rows to 10 cms. TD at approx. 7 (MT)
2 × 1 Rib — 43 rows to 10 cms. TD's at approx. MT-2

PATTERN NOTE:
Stripe Pa tern — Knit 6 rows col 1, 6 rows col 3.

If you have any problems locating Designer Yarns Tussah Effect Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Designer Yarns,
P.O. Box 18,
Longcroft,
Keighley. BD21 5AU.

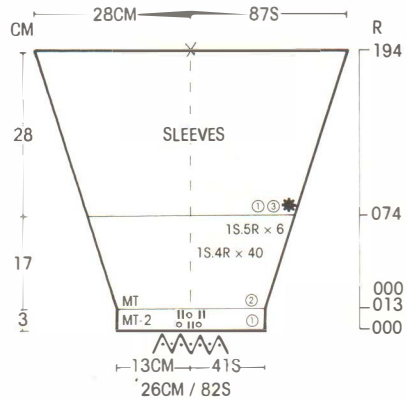




BACK:
Push 90(98) Ns at left and right of centre 0 to WP. 180(196) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. MT-4, knit 3 circular rows. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Using col 2, knit to Row 100(108). Mark both ends with waste yarn. Continue in stripe pattern. Knit to Row 194(202).
Shape Back Neck
Shape as shown on diagram to Row 220(228). Cast off rem 53(61) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 178(186).
Shape Neck
Shape as shown on diagram to Row 220(228). Cast off rem 53(61) sts. Knit left port as for right part.

SLEEVES:
Push 41 Ns at left and right of centre 0 to WP. 82 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. MT-4, knit 3 circular rows. RC 000. MT-2, knit 13 rows. Transfer sts to knitter. RC 000. MT. Using col 2, shape as shown on diagram, AT THE SAME TIME when RC shows 74, continue in stripe pattern to Row 194. 174 sts.



Mark centre with waste yarn. Cast off.

COLLAR (knit 2):
Arrange 93 Ns for 2 × 1 rib. Using col 2, cast on. MT-4, knit 3 circular rows in reverse. RC 000. MT-2, knit 39 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch collars into pos from centre front to centre back. Give final light steam.

Pattern 3

Pattern 4

SEASHELL CARDIGAN

Pastel colours are a real must for Summer '91. This super punchcard design of shells has been knitted in two shades of pink and is a lovely short cardigan shape. Cool cotton has been used which is a very soft yarn with slubs placed randomly throughout the fibre. Wear it over your favourite shorts and cami-top on warm lazy days.

For Standard Gauge Punchcard & Electronic Machines.

SIZES:
To fit 81-91(96-106) cms/32-36 (38-42) inch bust.

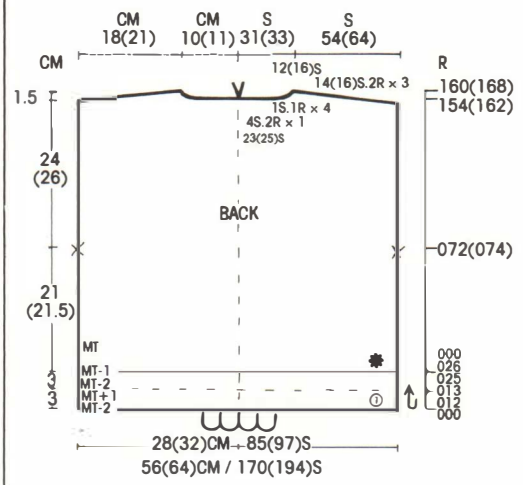
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Cool Cotton
Col 1 (Pastel Pink 1030) — 300(350) grms
Col 2 (Rose 1037) — 150(175) grms
6 small buttons.

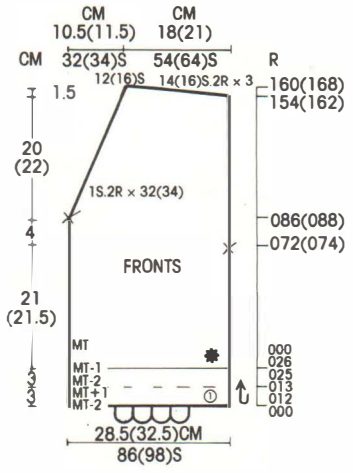
TENSIONS:
Fair Isle — 30 sts and 34 rows to 10 cms.
TD at approx. 9 (MT).

PATTERN NOTE:
Fair Isle — see chart.
Col 1 in feeder 1, Col 2 in feeder 2.

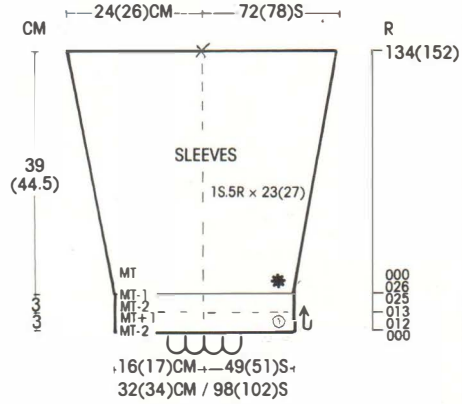
If you have any problems locating King Cole Cool Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

King Cole Ltd.,
Merrie Mills,
Old Souls Way,
Bingley,
W. Yorks. BD16 2AX





BACK:
Push 85(97) Ns at left and right of centre 0 to WP. 170(194) Ns altog. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 12 rows. MT+1, knit 1 row. MT-2, knit 12 rows. Turn up a hem. MT-1, knit 1 row. RC 000. MT. Continue in Fair Isle pattern, knit to Row 72(74). Mark both ends with waste yarn. Knit to Row 154(162).
Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 160(168). Cast off rem 12(16) sts. Keeping pattern correct, knit left part as for right part.

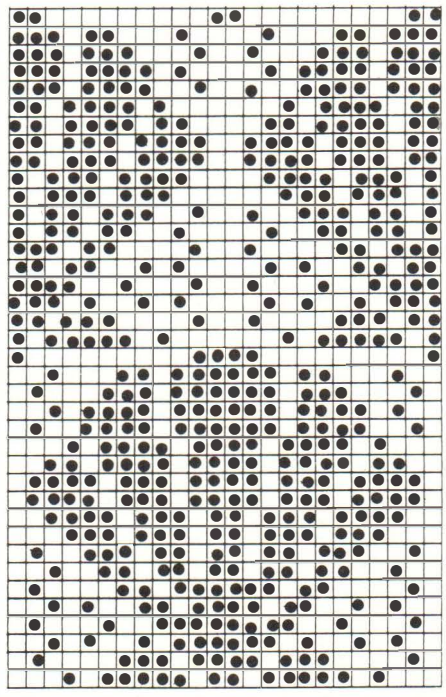


RIGHT FRONT:
Push 49 Ns at left and 37(49) Ns at right of centre 0 to WP. 86(98) Ns altog. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 12 rows. MT+1, knit 1 row. MT-2, knit 12 rows. Turn up a hem. MT-1, knit 1 row. RC 000. MT. Continue in Fair Isle pattern, knit to Row 72(74). Mark right edge with waste yarn. Knit to Row 86(88).
Shape Front Edge
Mark left edge with waste yarn. Shape as shown on diagram.
54(64) sts. Knit to Row 154(162).
Shape Shoulder
Shape as shown on diagram to Row 160(168). Cast off rem 12(16) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 49(51) Ns at left and right of centre 0 to WP. 98(102) Ns altog. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 12 rows. MT+1, knit 1 row. MT-2, knit 12 rows. Turn up a hem. MT-1, knit 1 row. RC 000. MT. Continue in Fair Isle pattern and shape as shown on diagram. 144(156) sts. Knit to Row 134(152). Mark centre with waste yarn. Cast off.

Punchcard Chart



Continued on page 29

Pattern 5

BERRY SPRAY SUIT

Pastle colours have been used again for this effective outfit. Simple Fair Isle produces this 'berry spray' design which over all gives a geometric feel. The jacket also has a simple collar and can be worn on its own or loosely with a cream blouse, and skirt to complete the suit.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86(91)(96)(101) cms/34(36)(38)(40) inch bust.

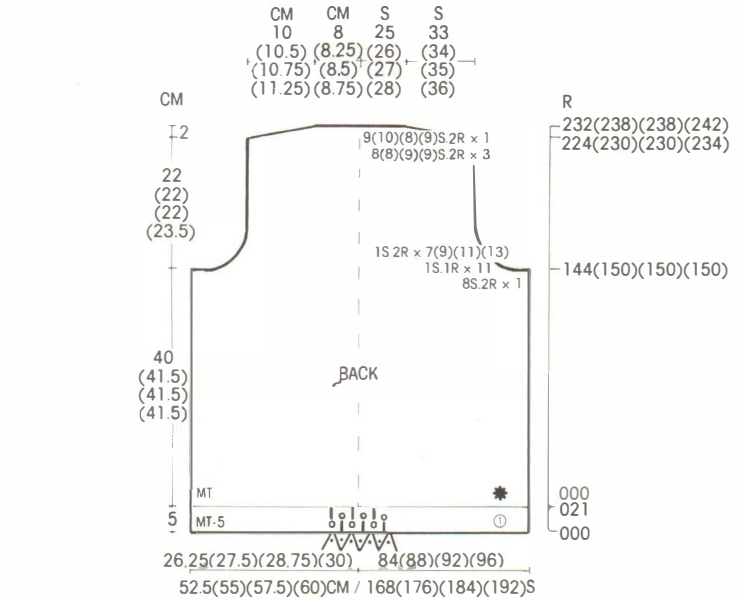
APPROXIMATE YARN TYPES AND AMOUNTS:
Spectrum Linaria
Col 1 (Waterfall 443) — 520(560)(605)(655) grms
Col 2 (Cream 104) 200(220)(240)(260) grms
8 small buttons; elastic to fit waist.

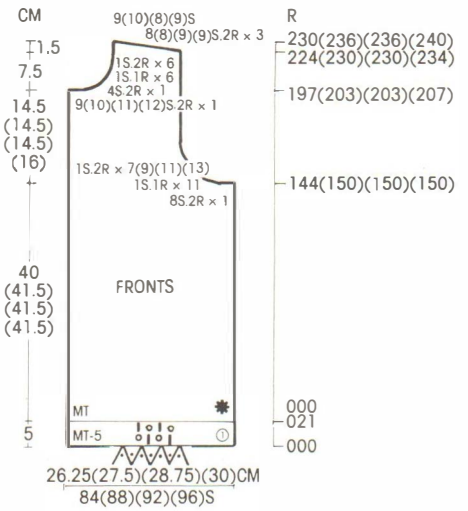
TENSIONS:
Fair Isle — 32 sts and 36 rows to 10 cms. TD at approx. 9 (MT)
Stockinet — 32 sts and 45 rows to 10 cms. TD at approx. MT-2

PATTERN NOTE:
Fair Isle — see chart. Col 1 in feeder 1, Col 2 in feeder 2.

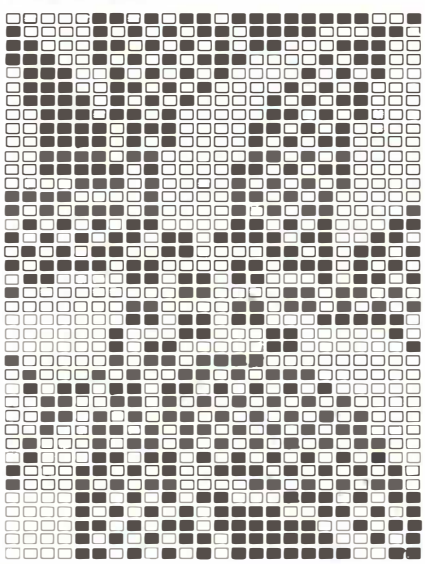
If you have any problems locating Spectrum Linaria , please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Spectrum Yarns,
Spa Mills,
New Street,
Slaithwaite,
Huddersfield. HD7 5BB.





Electronic Chart



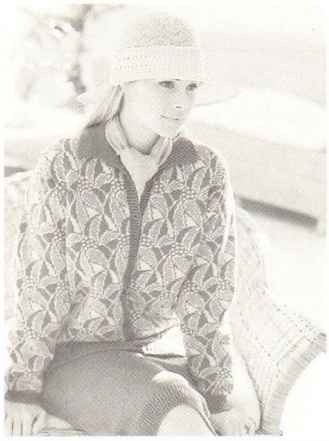
JACKET
BACK:
Push 84(88)(92)(96) Ns at left and right of centre 0 to WP. 168(176)(184)(192) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 21 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern, knit to Row 144(150)(150)(150).
Shape Armholes
Shape as shown on diagram. 116(120)(124)(128) sts. Knit to Row 224(230)(230)(234).
Shape Shoulder
Shape as shown on diagram to Row 232(238)(238)(242). Cast off rem 50(52)(54)(56) sts.

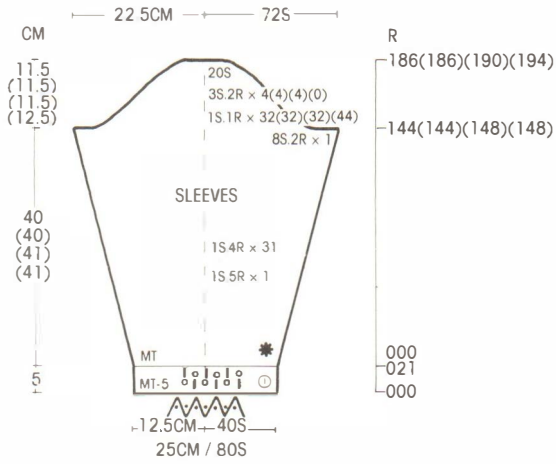
RIGHT FRONT:
Push 84(88)(92)(96) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 21 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern, knit to Row 144(150)(150)(150).
Shape Armhole
Shape as shown on diagram. 58(60)(62)(64) sts. Knit to Row 197(203)(203)(207).
Shape Neck
Shape as shown on diagram. 33(34)(35)(36) sts. Knit to Row 224(230)(230)(234).
Shape Shoulder
Shape as shown on diagram to Row 230(236)(236)(240). Cast off rem 9(10)(8)(9) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

Continued on page 28

Pattern 5 *continued*





SLEEVES:
Push 40 Ns at left and right of centre O to WP. 80 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 21 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle Pattern and shape as shown on diagram. 144 sts. Knit to Row 144(144)(148)(148).
Shape Top
Shape as shown on diagram to Row 186(186)(190)(194). Cast off rem 40 sts.

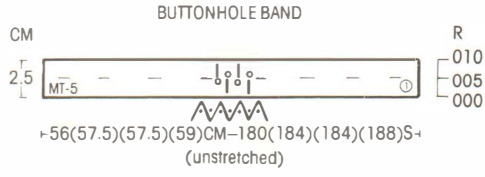
BUTTONHOLE BAND:
Arrange 180(184)(184)(188) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 5 rows. Make 8 buttonholes over Ns shown on diagram. Knit to Row 10. Transfer sts to knitter. With wrong side of Right Front facing, pick up 164(168)(168)(172) sts along front edge and 16 sts from welt and place onto Ns. MT+1, knit 2 rows. Cast off.

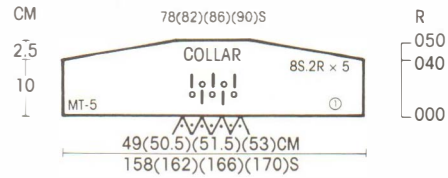
BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes and read left front for right front.

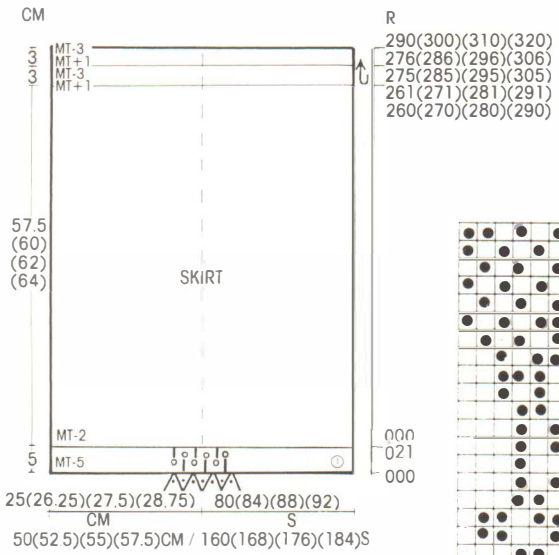
COLLAR:
Arrange 158(162)(166)(170) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 40 rows.
Shape Neck Edge
Shape as shown on diagram to Row 50. Transfer sts to knitter. Cost off rem 78(82)(86)(90) sts.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Sew collar into pos. Finish buttonholes and sew on buttons to correspond. Give final light steam.

SKIRT: (BACK & FRONT ALIKE)
Push 80(84)(88)(92) Ns at left and right of centre O to WP. 160(168)(176)(184) Ns oltog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 21 rows. Transfer sts to knitter. RC 000. MT-2. Continue in stockinet, knit to row 260(270)(280)(290).



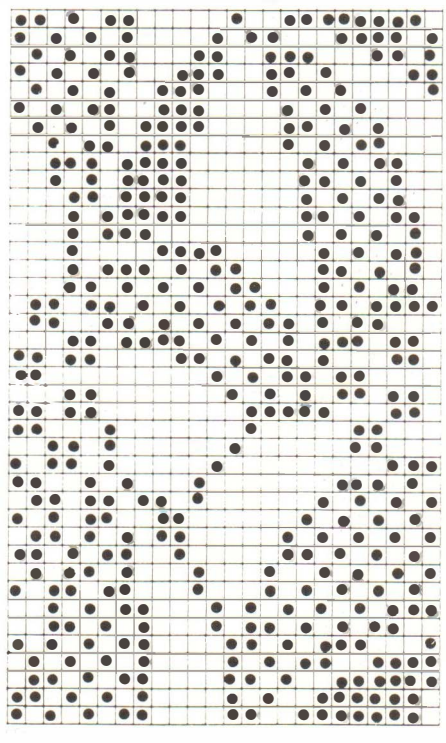


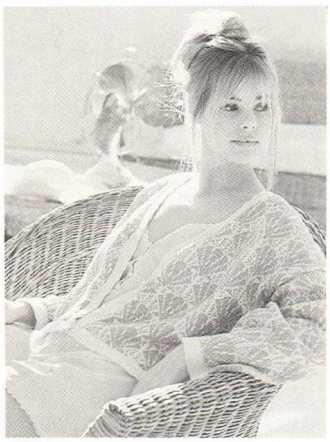


Waistband
MT+1, knit 1 row. MT-3, knit 14 rows. MT+1, knit 1 row. MT-3, knit 14 rows. RC 290(300)(310)(320). Turn up a hem. MT+1, knit 2 rows. Cost off.

TO MAKE UP:
Pin out to size and steam carefully. Join side seams, leaving a small opening in waistband for elastic. Insert elastic and join ends. Close opening. Give final light steam.

Punchcard Chart

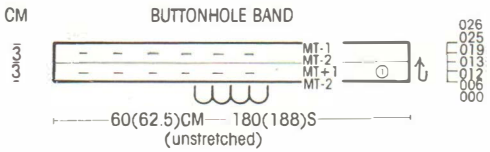




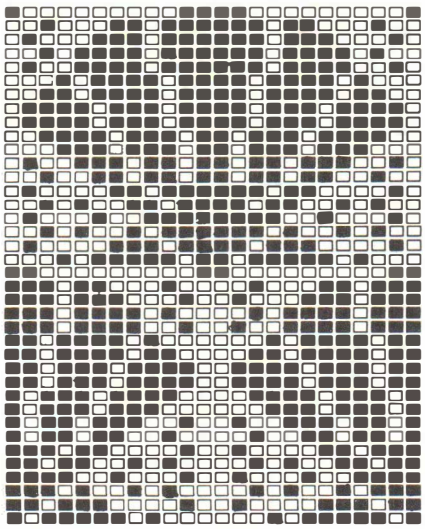
BUTTONHOLE BAND:
Join shoulder seams. Push 180(188) Ns to WP. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 6 rows. Make 6 buttonholes over Ns shown on diagram. Knit to Row 12. MT+1, knit 1 row. MT-2, knit to Row 19. Make buttonholes over same Ns as before. Knit to Row 25. Turn up a hem. MT-1, knit 1 row. With wrong side of right front and back facing, pick up 76(78) sts from lower edge to marked point, 73(78) sts to shoulder and 31(33) sts around half of back neck and place onto Ns. Knit 1 row loosely by hand. MT+1, knit 1 row. Cast off.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes and read left front for right front.

TO MAKE UP:
Pin out to size and steam carefully. Set in sleeves between marked points. Join side and sleeve seams. Join centre back seam in band. Neaten open ends of bands. Finish buttonholes and sew on buttons to correspond. Give final light steam.



Electronic Chart

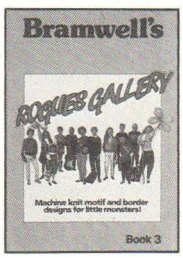


BEST SELLERS

FROM THE BRAMWELL BOOK RANGE

Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.

This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions



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HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is: ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

ı!ı!ı!ı!ı! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ⩛ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

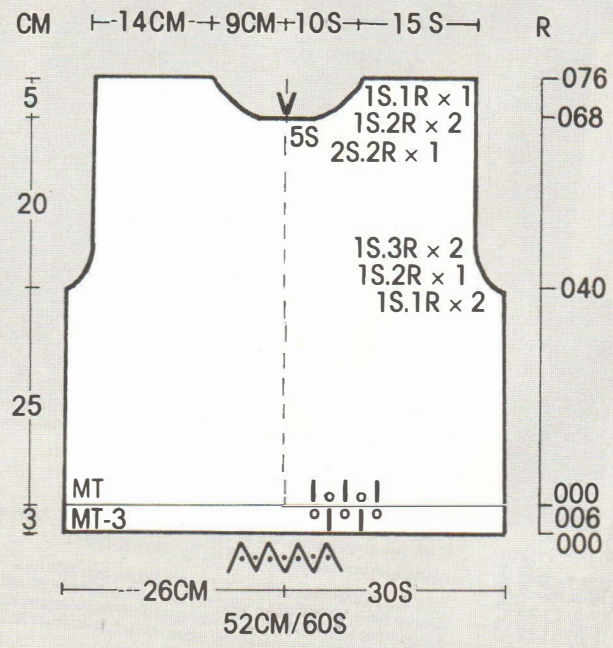
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

Closed edge cast-on

Cast-on using waste yarn

Closed edge cast-on with ribber

Loose row

Needle arrangement
1 = needle in work position
0 = needle in non-work position

S = Stitches

( ) Larger sizes

① Colour

Turn up a hem

Pattern stitch

R Row

MT Main Tension

V Divide work in half and knit each side separately

Repeat

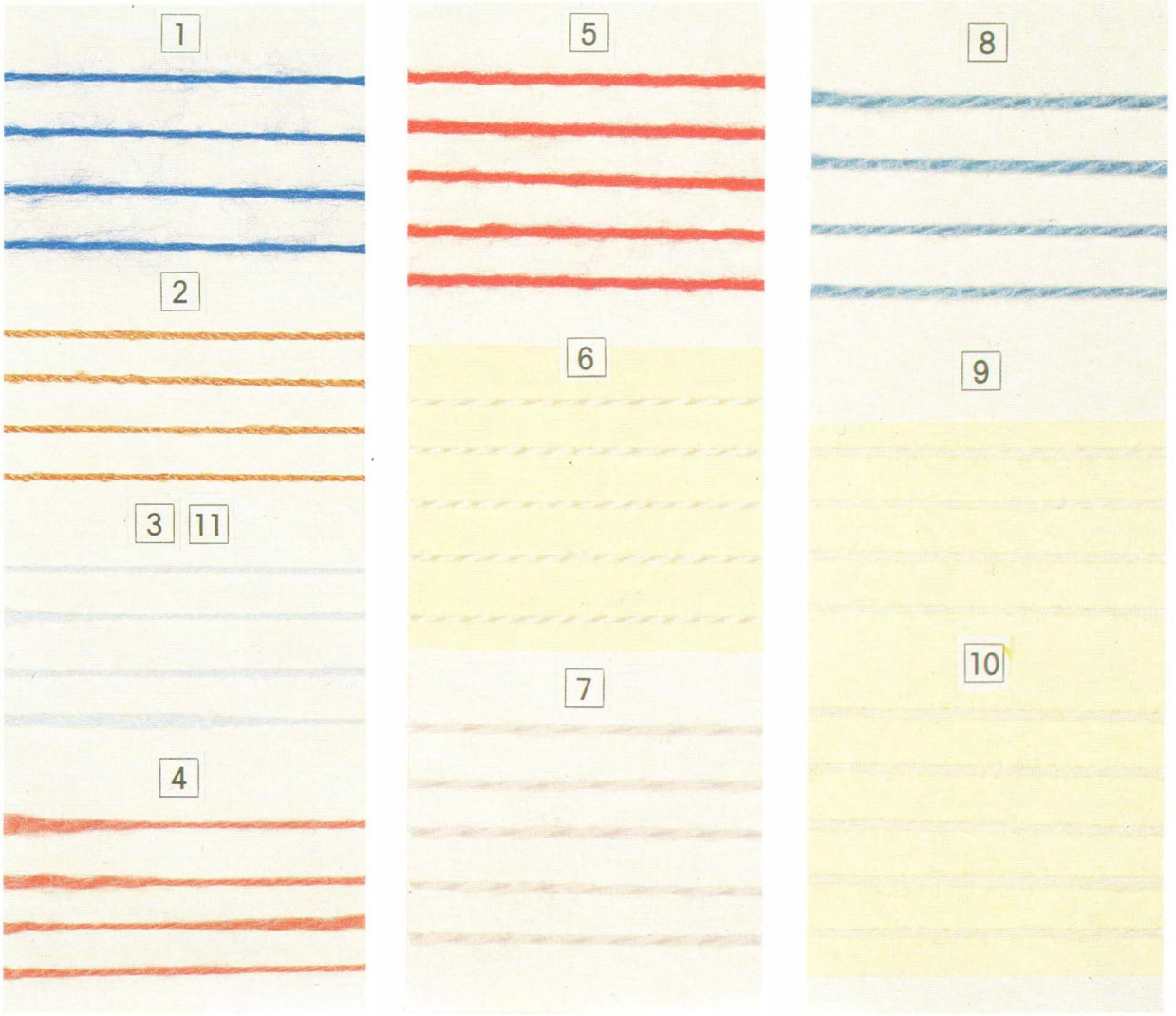
2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



Pattern 6

Pattern 6

COTTON CARDIGAN WITH FAIR ISLE BORDER

Another lovely two-colour Fair Isle cardigan knitted in a new cotton mix yarn by Franklins. Apollo 4ply has a super smooth texture and is soft to wear. The punchcard design is in Jacobean style and used as a striking border, in navy on cream, which are two big fashion colours for this season.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86(91)(96)(101) cms/34(36)(38)(40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Franklin's Apollo 4ply
Col 1 (Biscuit) — 1 × 400 grm cone
Col 2 (Navy) — 100(105)(110)(115) grms
10 buttons; pair small shoulder pads (optional).

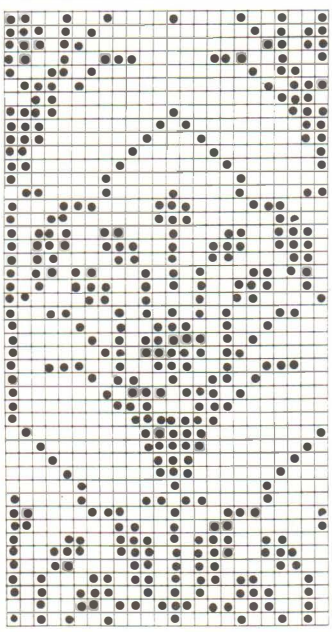
TENSIONS:
Stockinet — 29 sts and 43 rows to 10 cms.
TD at approx. 6 (MT).

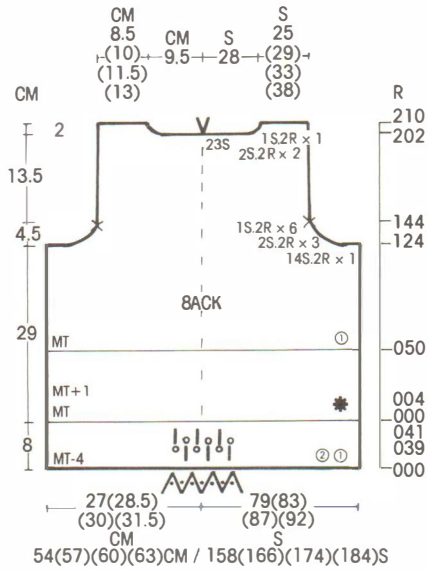
PATTERN NOTE:
Fair Isle — see chart.
Col 1 in feeder 1, Col 2 in feeder 2.

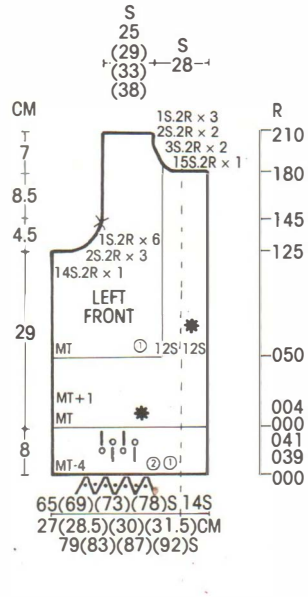
If you have any problems locating Apollo 4ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Franklins,
13A-15 St. Botolphs St.,
Colchester,
Essex.

Punchcard Chart





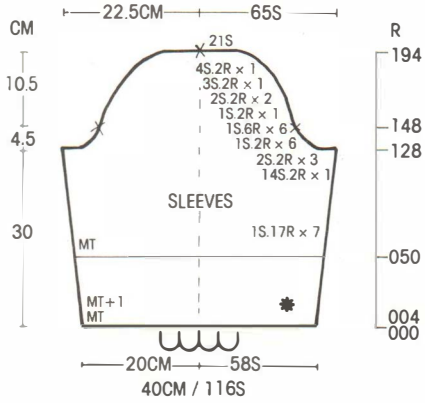


BACK:
Push 79(83)(87)(92) Ns at left and right of centre O to WP. 158(166)(174)(184) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4. Using col 1, knit 39 rows. Using col 2, knit 2 rows. Transfer sts to knitter. RC 000. MT. Using col 1, knit 4 rows. MT+1. Continue in Fair Isle Pattern, knit 46 rows. RC 050. MT. Continue in stockinet col 1, knit to Row 124.
Shape Armholes
Shape as shown on diagram to Row 144. 106(114)(122)(132) sts. Mark both ends with waste yarn. Knit to Row 202.
Shape Back Neck
Shape as shown on diagram to Row 210. Cast off rem 25(29)(33)(38) sts. Knit left part as for right part.

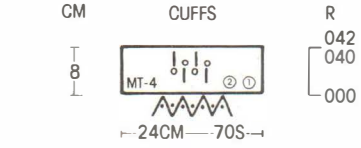
LEFT FRONT:
Push 14 Ns at right and 65(69)(73)(78) Ns at left of centre O to WP. 79(83)(87)(92) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4. Using col 1, knit 39 rows. Using col 2, knit 2 rows. Transfer sts to knitter. RC 000. MT. Using col 1, knit 4 rows. MT+1. Continue in Fair Isle Pattern, knit 46 rows. RC 050. MT. Lock card. Set machine to work single motif over 12 Ns at left and right of centre O. Take carr across twice without knitting. Release card. Continue in Fair Isle, knit to Row 125.
Shape Armhole
Shape as shown on diagram to Row 145. Mark left edge with waste yarn. Knit to Row 180.
Shape Neck
Shape as shown on diagram, AT THE SAME TIME when Fair Isle sts have been decreased continue in stockinet col 1. Knit to Row 210. Cast off rem 25(29)(33)(38) sts.

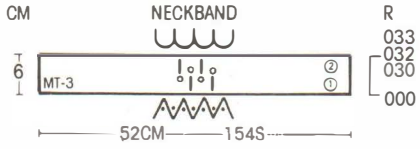
RIGHT FRONT:
Knit as for Left Front but in reverse.

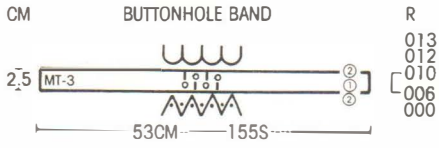
SLEEVES:
Push 58 Ns at left and right of centre O to WP. 116 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 4 rows. MT+1. Continue in Fair Isle Pattern to Row 50 then continue in MT stockinet col 1, AT THE SAME TIME shape as shown on diagram. 130 sts. Knit to Row 128.
Shape Top
Shape as shown on diagram to Row 148. Mark both ends with waste yarn. Shape as shown on diagram to Row 194. Mark centre with waste yarn. Cast off rem 42 sts.



Pattern 6







CUFFS:
Arrange 70 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4. Using col 1, knit 40 rows. Using col 2, knit 2 rows. Transfer sts to knitter. With wrong side facing, pick up sts from below waste yarn on sleeve and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

NECKBAND:
Arrange 154 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 30 rows. Using col 2, knit 2 rows. Transfer sts to knitter. Knit 1 row col 2 MT. Cast off with waste yarn.

BUTTONHOLE BAND:
Arrange 155 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-3. Using col 1, knit 6 rows. Make 10 evenly spaced buttonholes over 2 Ns. Knit to Row 10. Using col 2, knit 2 rows. Transfer sts to knitter. Knit 1 row col 2 MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves matching marked points and making a small pleat at shoulder. Join side and sleeve seams. Backstitch neckband into pos. Fold in half and catch down on the inside. Backstitch front bands into pos. Finish buttonholes and sew on buttons to correspond. Give final light steam. Insert shoulder pads if required.

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Pattern 7

NAVY & ECRU SWEATER

This navy and ecru sweater has a variety of design features. The main body of the garment has cables ending in a 'V' shape yoke inset in cream. It is edged with delicate eyelet holes which is then threaded through with a knitted cord. Military style buttons have been evenly sewn around the 'V' giving this striking design a distinctly nautical feel.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Yeoman's Panama
Col 1 (Navy) — 1 x 500 grm cone
Col 2 (Ecru) — 1 x 500 grm cone
9 gilt buttons (optional)

TENSIONS:
Cable Pattern — 31 sts and 37 rows to 10 cms. TD at approx. 8 (MT)

PATTERN NOTE:
Cable Pattern

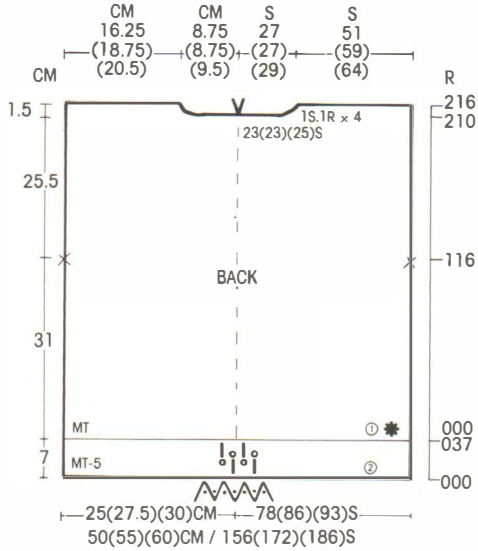
Needle Arrangement:

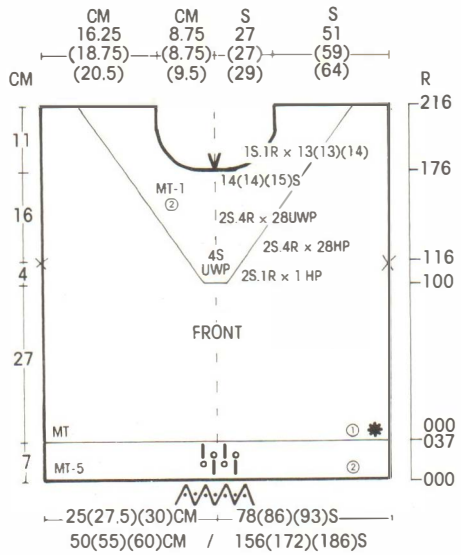
I = Ns in WP x = Ns in NWP.

Work cables over 6 Ns between Ns in NWP on ev 20th row, by crossing 3 sts at left over 3 sts at right. Use lycra for cast on and first 2 circular rows if required.

If you have any problems locating Yeomans Panama, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Yeomans Yarns Ltd.,
31 High St.,
Kibworth,
Leics. LE8 0HS.

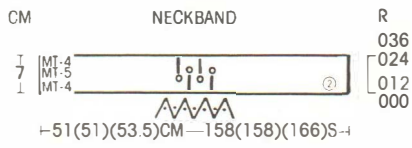




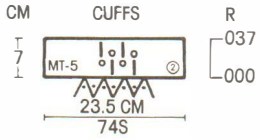
BACK:
Push 78(86)(93) Ns at left and right of centre O to WP. 156(172)(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-5, knit 37 rows. Transfer sts to knitter. RC 000. MT. Transfer sts to needle arrangement given in pattern note. Continue in cable pattern. Using col 1, knit to Row 116. Mark both ends with waste yarn. Knit to Row 210.
Shape Back Neck
Note pos in pattern. shape as shown on diagram to Row 216. Cast off rem 51(59)(64) sts. Keeping pattern correct, knit left part as for right part.

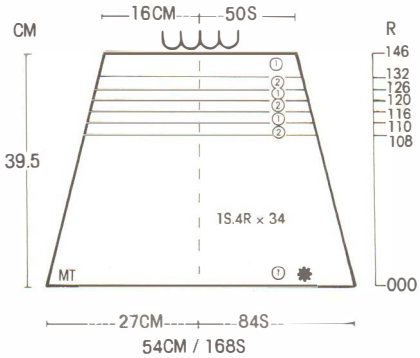
FRONT:
Knit as for Back to Row 100.
Shape Front V
Note pos in pattern. Set carr for partial knitting. Push Ns shown on diagram to HP to Row 216, marking right edge on Row 116. Cast off rem 20(28)(35) sts. Keeping pattern correct, knit left part as for right part.
Shape 'V' Insert.
Take carr to right. Push centre 4 Ns back to UWP. RC 100. MT-1. Using col 2, continue in stockinet. Push Ns shown on diagram from HP to UWP to Row 176.
Shape Neck
Note pos on Ns in HP at left. shape as shown on diagram to Row 216. Cast off rem 31(31)(29) sts. Knit left part as for right part.

NECKBAND:
Join right shoulder seams. Arrange 158(158)(166) Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-4, knit 12



Pattern 7





rows. MT-5, knit 12 rows. MT-4, knit 12 rows. Transfer sts to knitter. With wrong side facing, pick up sts around neck edge and place onto Ns. MT+1, knit 1 row. Cast off.

SLEEVES:
Join left shoulder and neckband seam. Push 84 Ns at left and right of centre 0 to WP. 168 Ns altog. With wrong side facing, pick up 168 sts between marked points and place onto Ns with shoulder seam at centre 0. MT. Using col 1, knit 1 row. RC 000. Transfer sts to needle arrangement given in pattern note. Continue in cable pattern, knit 4 rows. Shape as shown on diagram, AT THE SAME TIME when RC shows 108, knit 2 rows col 2, 6 rows col 1, 4 rows col 2, 6 rows col 1 and 6 rows col 2. Continue in col 1 until RC shows 146. 100 sts. Cast off with waste yarn.

CUFFS:
Arrange 74 Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-5, knit 37 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+1, knit 1 row. Cast off.

CORDS:
Using col 2, cast on 5 sts by hand. RC 000. MT-2, knit a cord approx. 70 cms long. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join side and sleeve seams. Thread cords through holes next to insert and secure ends at shoulders. Sew on buttons (optional). Fold neckband in half to inside and slip stitch into pos. Give final light steam.

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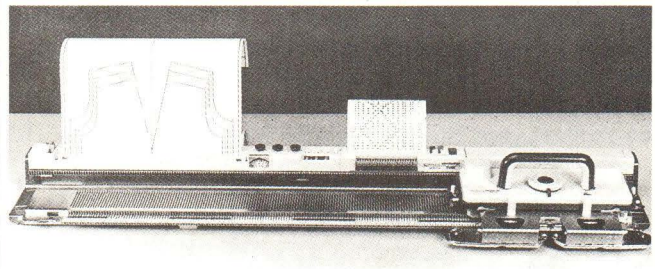

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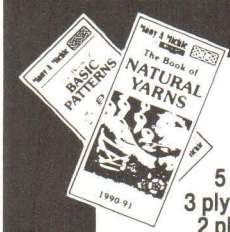

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Pattern 8

LADY'S CHUNKY COTTON SWEATER

Mercerised cotton has not only a lovely feel to it but also has a smooth sheen. This chunky design has a very simple tuck lace pattern worked by hand, in vertical stripes and a pretty collar edged in shell crochet. This is definitely an ideal top to start your Summer wardrobe.

For 9mm Chunky Machines, Knitmaster Option 4 Machines and Silver Reed LK150 Machines.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Many A Mickle/Brier Hey 2/2's Mercerised cotton.
Col 1 (Bluebell) — 575(625) grms.

TENSIONS:
Pattern — 19 sts and 27 rows to 10 cms.
TD at approx. 2 (MT) on 9mm machines (7 (MT) on Option 4 and LK150 Machines).

PATTERN NOTE:
Tuck Lace — see chart.

If you have any problems locating Many a Mickle/Brier Hey 2/2's Mercerised Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

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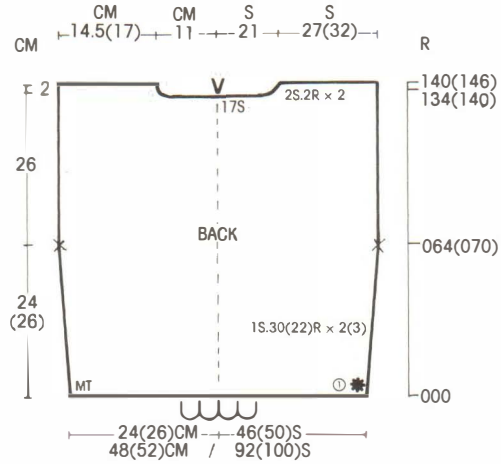
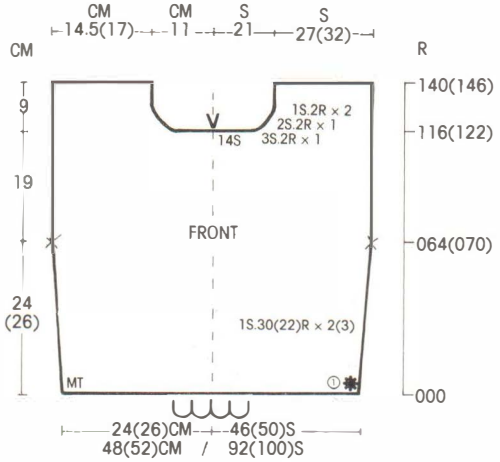
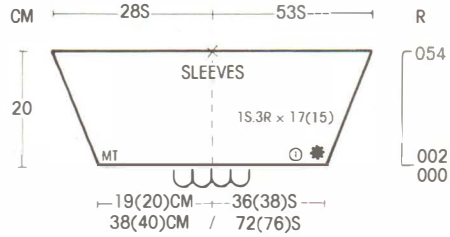




BACK:
Push 46(50) Ns at left and right of centre 0 to WP. 92(100) Ns altog. Using waste yarn, cast on and knit several rows. Push Ns to HP. Using col 1, cast on and knit several rows. Push Ns to HP. Using col 1, cast on using chain stitch method.
RC 000. MT. Knit 2 raws. Shape as shown on diagram. 96(106) sts. Knit to Row 064(070). Mark both ends with waste yarn. Knit to Row 134(140).
Shape Back Neck
Drop sts and reform as shown on chart. Keeping pattern correct. Shape as shown on diagram to Row 140(146). Cast off rem 27(32) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 116(122).
Shape Neck
Drop sts and reform as shown on chart. Keeping pattern correct, shape as shown on diagram. Knit to Row 140(146). Cast off rem 27(32) sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 36(38) Ns at left and right of centre 0 to WP. 72(76) Ns altog. Using waste yarn, cast on and knit several raws. Push Ns to HP. Using col 1, cast on using chain stitch method. RC 000. MT. Knit 2 rows. Shape as shown on diagram. 106 sts. Knit to Row 054. Drop sts and reform as shown on chart. Mark centre with waste yarn. Cast off.



Continued on page 40

Pattern 8

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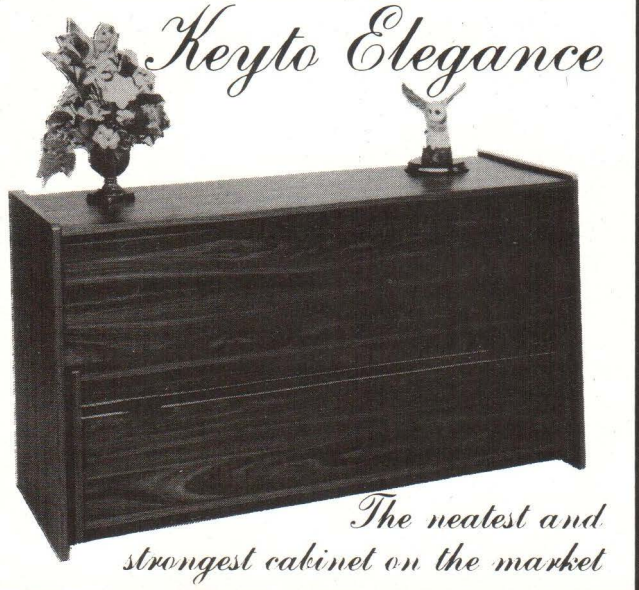

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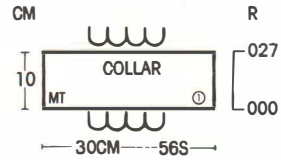
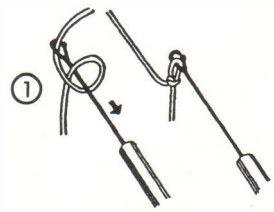


COLLAR (2 pieces):
Using waste yarn, cast on 56 sts and knit several rows. Push Ns to HP. Using col 1, cast on using chain stitch method. RC 000. MT. Knit 27 rows. Cast off.

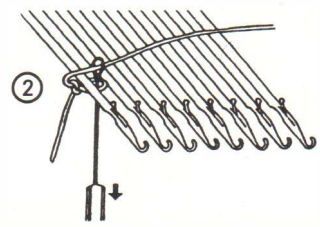
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Work 3 rows of double crochet around cuff edges. Sew collar pieces into pos. Work 2 rows of double crochet around collar edge then work shell stitch as follows:- *Work 3 dc into each chain then work 3 tr. into next stitch*. Rept from *to* throughout. Give final light steam.

CHAIN STITCH CAST ON -

A Chain Stitch Cast On gives a lovely neat edge, which is ideal when the cast on edge is going to be seen on the right side of your knitting.

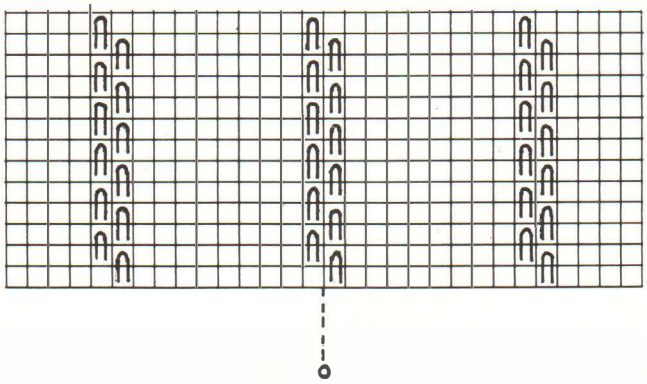


1. Make a stitch in the main yarn using the Latch Tool as shown.



2. Push the required number of needles to Holding Position. Starting at the left edge, insert the Latch Tool between the first two needles. With the original stitch behind the latch of the Latch Tool, pull the yarn through the stitch to form a new stitch.

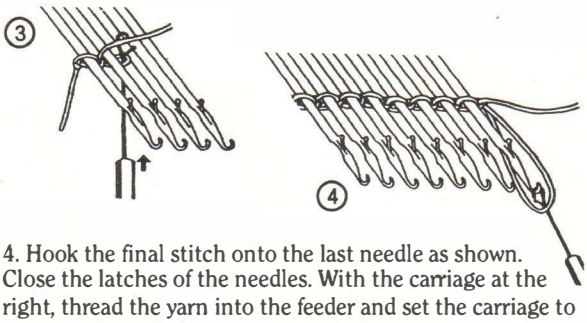
Tuck Lace Chart



Drop the first pattern stitch and reform from the front of the knitting, picking up every 2nd row. Drop the 2nd pattern stitch and reform in the same way as before but picking up the alternate rows which were missed when reforming the first stitch

USING THE LATCH TOOL

3. Insert the Latch Tool between the 2nd and 3rd needles and repeat the same procedure as in step 2. Continue in the same way until all the needles have a chain stitch on them.



4. Hook the final stitch onto the last needle as shown. Close the latches of the needles. With the carriage at the right, thread the yarn into the feeder and set the carriage to knit needles in Holding Position. Knit one row.

Note: If you're going straight into pattern knitting after the Chain Stitch Cast On, you'll find it easier if you have some waste knitting to hang weights from. To do this, simply cast on and knit some waste yarn in the normal way and then make the Chain Stitch Cast On as explained. You'll have a waste yarn stitch and a new chain stitch on each needle. Remove the waste yarn in the normal way after you've finished knitting.
Tip: Don't make your chain stitches too tight.

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Pattern 9

LADY'S RED AND CREAM CARDIGAN

This very traditional two colour Fair Isle design has hearts and birds adorned between geometric shapes. Knitted in very soft botany wool in vibrant red and cream, this cardigan looks great with jeans or neat skirts.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86-91 (96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Many A Mickle Botany 4ply
Col 1 (Scarlet) — 310(345) grms
Col 2 (Aran) — 180(205) grms
7 buttons

TENSIONS:
Fair Isle — 30 sts and 37 rows to 10 cms. TD at approx. 7 (MT) 1 × 1 Rib — 48 rows to 10 cms. TD's at approx. MT-4 Double Rib (over 14 sts) — 42 rows to 10 cms. TD's at approx. MT-2

PATTERN NOTE:
Fair Isle — see chart.
Col 1 in feeder 1, Col 2 in feeder 2, knit 7 rows.
Col 1 in feeder 1 only, knit 2 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1, Cal 2 in feeder 2, knit 13 rows.
Col 1 in feeder 1 only, knit 2 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 1 row.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 2 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 2 in feeder 1, Col 1 in feeder 2, knit 6 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 1 in feeder 1 only, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 9 rows.
Latch up floats in col 1 and place onto centre N.
Knit 2 rows.

If you have any problems locating Many a Mickle/Brier Hey Botany 4ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

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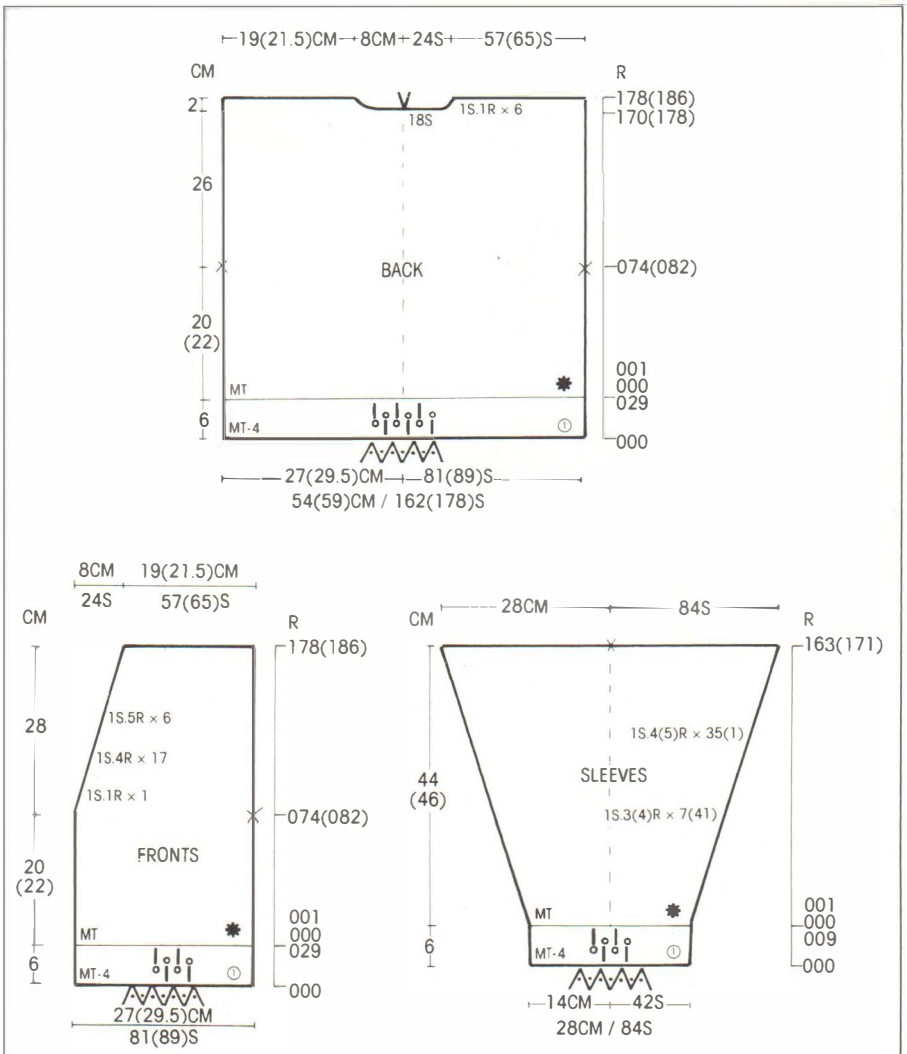

BACK:
Push 81(89) Ns at left and right of centre 0 to WP. 162(178) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 29 rows. Transfer sts to knitter. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern, knit to Row 74(82). Mark both ends with waste yarn. Knit to Row 170(178).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 178(186). Cast off rem 57(65) sts. Keeping pattern correct, knit left part as for right part.

RIGHT FRONT:
Push 81(89) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 29 rows. Transfer sts to kitter. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern, knit to Row 74(82). Mark right edge with waste yarn.

Shape Front Edge
Shape as shown on diagram to Row 178(186). Cast off rem 57(65) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 42 Ns at left and right of centre 0 to WP. 84 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 29 rows. Transfer sts to knitter. RC 000. MT. Knit 1 row. Continue in Fair Isle Pattern. Shape as shown on diagram. 168 sts. Knit to Row 163(171). Mark centre with waste yarn. Cast off.

Continued on page 44

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Pattern 9 *continued*

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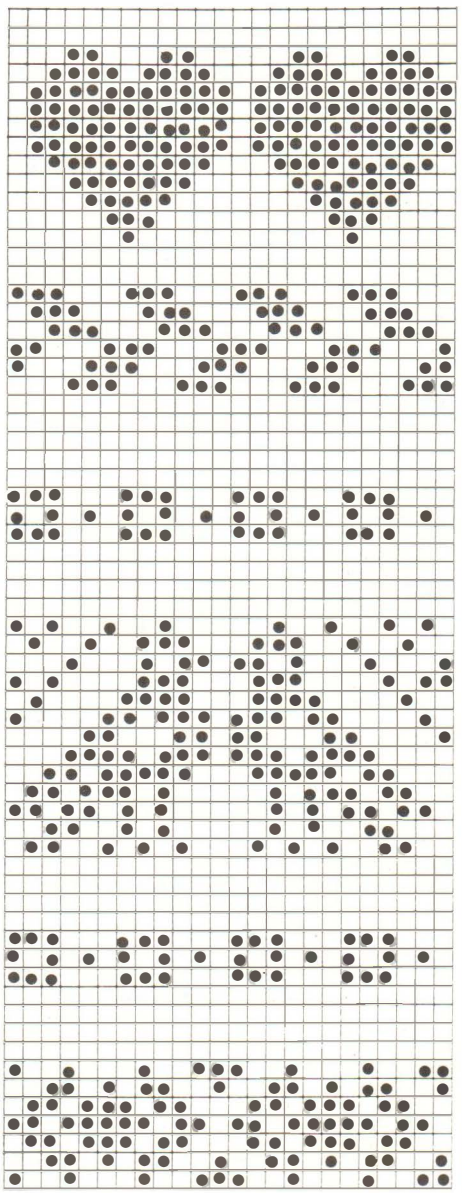
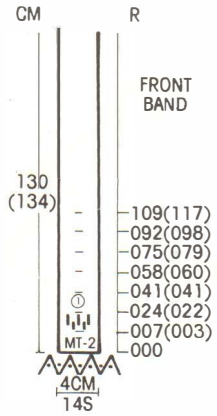


Pattern 9 *continued*



FRONT BAND:
Arrange 14 Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit until band measures approx. 130(134) cms, AT THE SAME TIME make buttonholes over centre 4 Ns on rows shown on diagram.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Sew front bands into pos. Finish buttonholes and sew on buttons to correspond.

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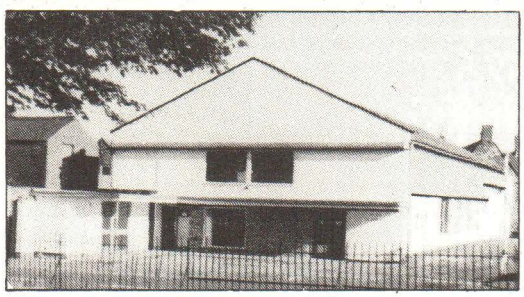

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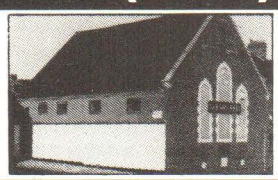

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Pattern 10

MAN'S CREAM SWEATER

This classic polo-shirt style sweater has been knitted in Guernsey 5ply which produces a thicker fabric than normal from a standard gauge machine. This weight of yarn is especially good for achieving hand techniques such as garter stitch or cables. Our sweater has an interesting triangle garter stitch design which shows up very effectively. This sweater looks great teamed with denim.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 96-101(106-112)(117-122) cms / 38-40(42-44)(46-48) inch chest.

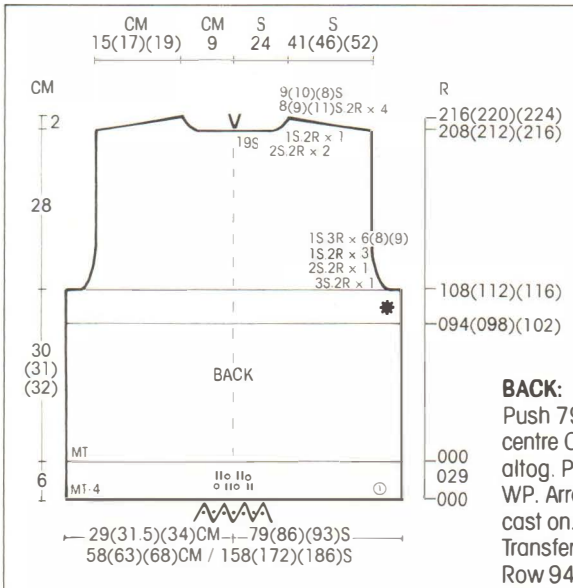
APPROXIMATE YARN TYPES AND AMOUNTS:
Many A Mickle 5ply Guernsey
Col 1 (Aran) — 2 × 500g cone
5 buttons.

TENSIONS:
Stockinet — 27 sts and 36 rows to 10 cms. TD at approx. 9 (MT) 2 × 1 Rib — 47 rows to 10 cms. TD's at approx. MT-4.

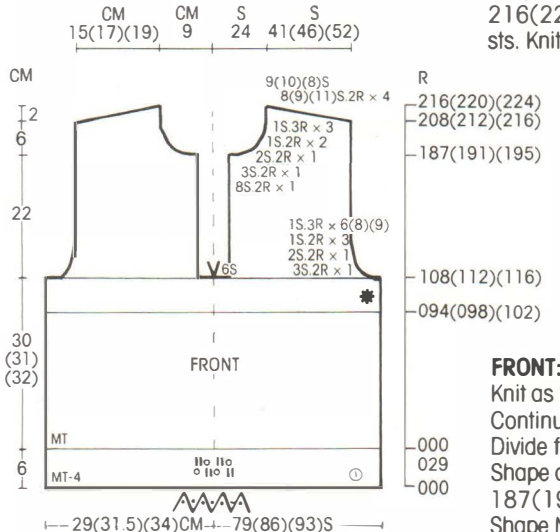
PATTERN NOTE:
Garter Stitch — see chart.

If you have any problems locating Many a Mickle/Brier Hey Guernsey 5ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Brier Hey/Many A Mickle,
Brier Hey,
Mytholmroyd,
Hebden Bridge,
W. Yorks. HX7 5PF.

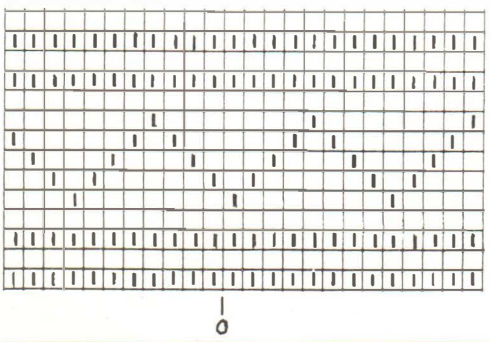


BACK:
Push 79(86)(93) Ns at left and right of centre O to WP. 158(172)(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 29 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 94(98)(102). Continue in garter stitch pattern, knit to Row 108(112)(116). Continue in stockinet.
Shape Armholes
Shape as shown on diagram. 130(140)(152) sts. Knit to Row 208(212)(216).
Shape Back Neck & Shoulder
Shape as shown on diagram to Row 216(220)(224). Cast off rem 9(10)(8) sts. Knit left part as for right part.



FRONT:
Knit as for Back to Row 108(112)(116). Continue in stockinet.
Divide for Front Opening
Shape as shown on diagram. Knit fa Row 187(191)(195).
Shape Neck
Shape as shown on diagram. Knit to Row 208(212)(216).
Shape Shoulder
Shape as shown on diagram to Row 216(220)(224). Cast off rem 9(10)(8) sts. Knit left part as for right part.

Garter Stitch Chart



= *drop and reform using a latch tool.*

Continued on page 53

Pattern 10

Pattern 11

BABY'S COTTON FAIR ISLE SWEATER

Baby will look so sweet in this neat little cotton sweater with contrast stripe and Fair Isle across the chest. The sleeves are plain so that baby's fingers do not catch on any floats. We knitted ours in pale blue and cream but of course you could knit it in pink and cream for that special little girl.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 18(20)(22) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Designer Yarns Tussah Effect Cotton
Col 1 (Aran 1005) — 25(35)(45) grms
Col 2 (Sky Blue 1031) — 110(135)(160) grms
4 buttons.

TENSIONS:
Fair Isle — 30 sts and 38 rows to 10 cms. TD at approx. 7 (MT)
Stockinet — 30 sts and 41 rows to 10 cms. TD at approx. MT
1 × 1 Rib — 50 rows to 10 cms. TD's at approx. MT-6.

PATTERN NOTE:
Fair Isle — see chart.
Insert cord and lock on row 1.
Col 1 in feeder 1 only, knit 2 rows, Col 2 in feeder 1 only, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 2 in feeder 1, Col 1 in feeder 2, knit 2 rows, Col 2 in feeder 1 only, knit 2 rows, Col 1 in feeder 1 only, knit 2 rows, Col 2 in feeder 1 only, knit 4 rows, Col 1 in feeder 1 only, knit 2 rows, Col 2 in feeder 1 only, knit 2 rows. Rept from *to* throughout.

If you have any problems locating Designer Yarns Tussah Effect Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

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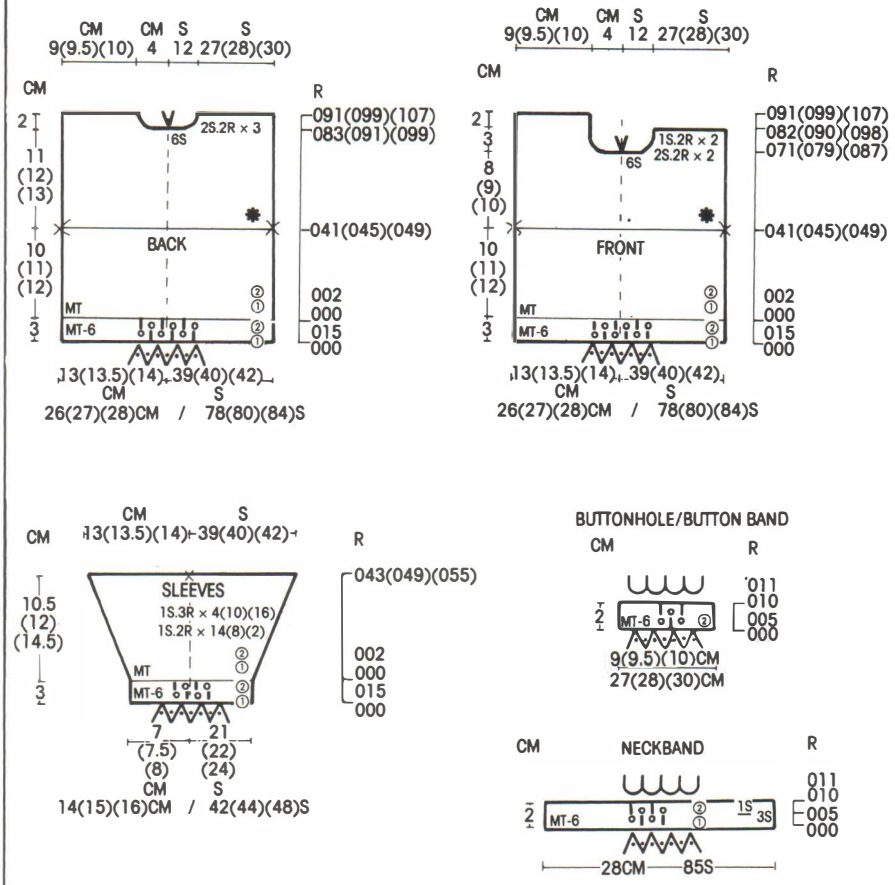
P.O. Box 18,
Longcroft,
Keighley. BD21 5AU.



BACK:
Push 39(40)(42) Ns at left and right of centre 0 to WP. 78(80)(84) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6. Using col 2, knit 15 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows col 1. Continue in col 2, knit to Row 41(45)(49). Mark both ends with waste yarn. Continue in Fair Isle Pattern given in pattern note, knit to Row 83(91)(99).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram, knit to Row 91(99)(107). Cost off rem 27(28)(30) sts. Keeping pattern correct knit right port as for left part.

FRONT:
Knit as for Back to Row 71(79)(87)
Shape Neck
Note pos in pattern. Shope left part as shown on diagram. Knit to Row 91(99)(107). Cost off rem 27(28)(30) sts. Keeping pattern correct, shape right port as shown on diagram. Knit to Row 82(90)(98). Cost off rem 27(28)(30) sts.

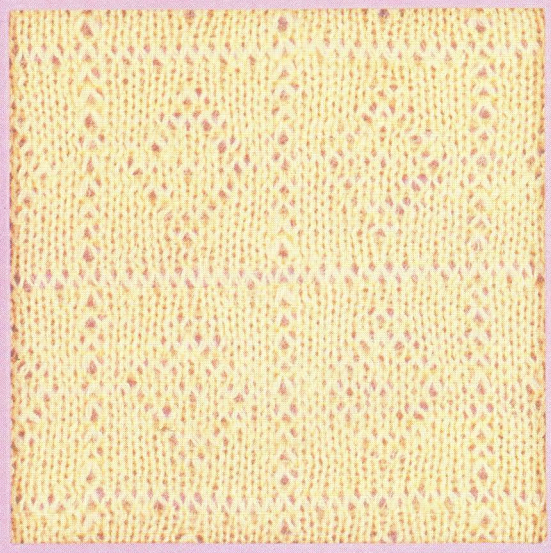
SLEEVES:
Push 21(22)(24) Ns at left and right of centre 0 to WP. 42(44)(48) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6. Using col 2, knit 15 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows col 1. Continue in col 2 and shape as shown on diagram to Row 43(49)(55). 78(80)(84) sts. Mark centre with waste yarn. Cast off.

BUTTONHOLE BAND:
Arrange 27(28)(30) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-6, knit 5 rows. Make 3 evenly spaced buttonholes over 1 N, knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Bond but omit buttonholes.

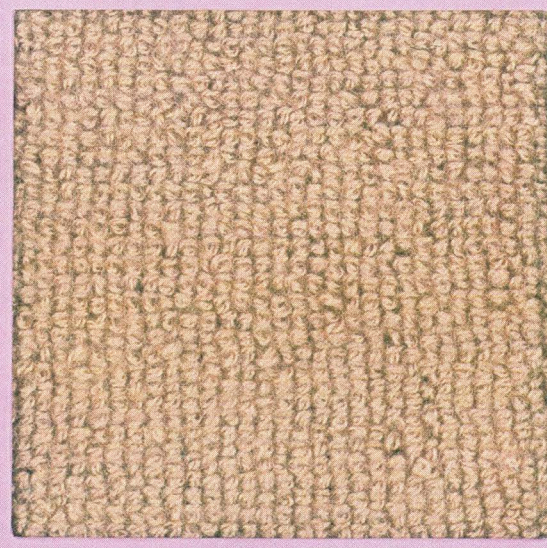
NECKBAND:
Arrange 85 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6. Using col 2, knit 5 rows. Make a buttonhole over N shown on diagram, knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Continued on page 53

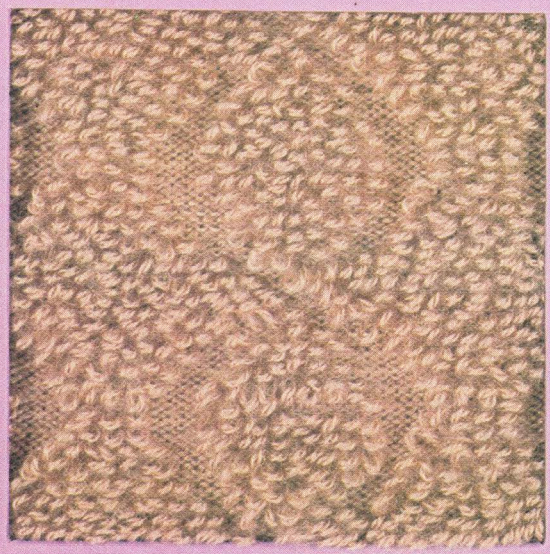


DRIVE LACE

In the final part in this series we are going to look at Drive Lace and Pile knitting. Here you will discover that funny plastic accessory known as the 'P' carriage and find out when and why it is used! Turn to the page in your instruction manual headed 'Drive Lace' and you will see a diagram showing how the 'P' carriage is used. Before starting to knit, try out the movements in a dummy run as follows:



PILE KNITTING



PILE KNITTING

MAKING THE MOST OF YOUR KNITMASTER RIBBER

(Part 10)

By Carol Didymus

Bring out some needles on the ribber bed to holding position and, with the knitter and ribber carriages joined and all holding levers set to 11, take the carriages across and back again to line up the needles in B position. Now take the 'P' carriage and place it on the left hand side of the needlebed, then slide it to the right, across the needles in B position. You will see that the needles have now moved to C position, so if there was some knitting on the needles, the stitch loops would now be behind the latches. Move the 'P' carriage back to the left across the needles and you will find that they have now been returned to B position — this action would drop any stitches off the needles! Next, bring up a number of needles on the main bed and repeat the exercise but, this time, place the 'P' carriage on the right hand side of the needlebed for the first movement.

Why are these movements with the 'P' carriage made?
In Drive Lace and Pile knitting, the actual knitting is all done on the ribber with the main bed needles starting off empty but set to B position. The punchcard or design sheet then determines which needles are to be used in the pattern, and the 'P' carriage is a speedy means by which the stitch loops are released from the main bed needles. After removing the loops, the 'P' carriage is taken from left to right on the ribber, bringing them to C position which helps to ensure that the stitches knit off correctly on the next row.

Now try out the complete sequence on the empty needles:
With the carriage at left (knitter and ribber), take the 'P' carriage from left to right on the ribber to bring the needles to C position. Take the main carriages to the right and the ribber needles return to B position.

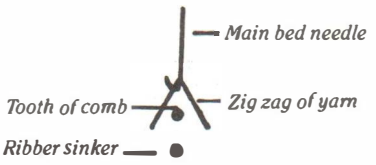
Again take the 'P' carriage from left to right on the ribber to bring the needles to C position. Take the main carriages from right to left and the ribber needles again return to B position.

Take the 'P' carriage from right to left on the main bed to bring the needles to C position. Now take the 'P' carriage back to the right on the main bed and the needles return to B position. If there was knitting on the main bed needles the loops would now be removed. Try out these movements several times to familiarise yourself with the sequence, always pressing the 'P' carriage firmly against the needlebed, and take your time.

DRIVE LACE

With carriage at right, bring out 30 needles on each side of centre O on both beds to holding position, noting the end needle setting in order 1 or your instruction manual. With the holding levers on both beds set on 11, take the carriages to the left to line up the needles in B position. Set the main bed tension dial to 6 and the ribber bed tension dial to 4. Thread up with a smooth 2ply yarn and take the carriages from left to right to form the zig zag row. Insert the comb, making sure you align the teeth of the comb with the sinkers on the ribber.

Place the 'P' carriage on the right hand side of the main bed needles and take it across to the left and back again. All the stitch loops have been removed from the main bed needles but the comb (as long as you have inserted it correctly) will still be hanging on the knitting. Place a large ribber weight at each end of the comb. If some of the loops pop up, you haven't put the comb in correctly and you will need to try again — each main bed needle, zig zag loop, tooth of comb and ribber bed sinker should form the shape shown in the following diagram:



Running your thumb gently along the front of the needle butts on the main bed will tighten the zig zag loops slightly and make it easier to insert the comb properly.

PUNCHCARD MACHINES

Once the comb and weights are in position, set the main carriage to slip. You already have the side levers forward to ●, so the main bed needles will not knit in either direction. Knit 3 rows — only the ribber bed needles knit. Take the end needle on each side of the main bed back to A position. The carriage is at left.

Insert punchcard 6 from the basic set of ribber cards and lock on row 1. Using the 'P' carriage on the ribber, bring the needles up to C position — this will make sure they knit off correctly — and knit from left to right. Using the 'P' carriage on the ribber, again bring the needles up to C position and knit from right to left. Set the side levers back to ▼ and unlock the punchcard.

Use the 'P' carriage from left to right on the ribber and knit to the right — all needles have knitted on the ribber and loops have been formed on some needles on the main bed. Take the 'P' carriage from left to right on the ribber and knit to the left — only needles on the ribber knit.

Place the 'P' carriage on the right of the main bed needles and push it across to the left and back again — all loops are released from the main bed needles. Take the 'P' carriage from left to right on the ribber, knit to the right — loops are again formed on some main bed needles. This sequence is carried on throughout the knitting.

An easier way to remember the 'P' carriage movements is to look at the position of the main carriage. When the main carriage is at right, the 'P' carriage is used from left to right on the ribber only. When the main carriage is at left, the 'P' carriage is used both ways on the main bed starting from the right, and from left to right only on the ribber.

ELECTRONICS

Cast on and set the ribber comb and weights as for punchcard machines. Switch on machine, inspection light on, lights on, 1 left, 2 left. Check with your pattern book for a suitable design card and lock on row 1. Set the cam lever to slip and knit the first 5 rows as for punchcard machines. Carriage on left, inspection light off, continue as for punchcard machines.

PILE KNITTING

The stitch is knitted in the same way as Drive Lace, except that the 'P' carriage should have the P presser attached to help push down the loops. You will also need the 3 pronged ribber claw weights

Continued on page 52

MAKING THE MOST OF YOUR RIBBER *continued*

with the small ribber weights hung on to help the end ribber stitches knit off correctly, and they should be moved up every 20 rows.

A slightly fluffy 2ply yarn will make a good Pile fabric. The yarn is threaded into the machine in the usual way and the first 4 rows are knitted in exactly the same way as for Drive Lace, ending with the carriage at right. For the backing yarn something fine should be used, such as 1ply industrial or sewing thread. To thread this correctly into the auxiliary feeder, refer to the diagrams in your instruction manual.

The pile lever on the left of the ribber arm is set to 'P', which brings the auxiliary feeder into view in front of the main ribber feeder. The easiest way to thread this is to drop the ribber down one position, thread the yarn into the double ended bodkin, drop it through the auxiliary feeder and secure the yarn end around a table clamp. If you are using fine sewing cotton for the backing yarn, you might need to turn it twice round the tension disc on the yarn break. Stop the reel from falling over by standing the reel over a long nail which has been hammered through a block of wood.

Lift the ribber bed up again and reconnect the ribber carriage. Referring again to the instruction manual, depress the pile levers. You will find these above the drop levers on each side of the ribber bed, marked with a blue spot. The pile levers will now be lying on top of the drop levers and this will broaden the space between the two beds. Push 5 needles at each end on the main bed back to A position to leave a good margin for sewing up.

Place the 'P' presser over the sinker rail and drop it on to the back rail of the ribber, then push it from left to right. Knit to the left. Put the side levers back to ▼. Using the same sequence as given for Drive Lace, knit some plain Pile. Now repeat, using a suitable punchcard from your basic set of ribber cards — we've used number 8 to give a sculptured effect.

ELECTRONICS

To knit plain Pile, do not put in a design sheet, but put the inspection light off and set the cam lever to slip. The carriage settings for sculptured Pile using a suitable design card are the same as for Drive Lace.

If you have missed any of our Ribber series, here's a list of the back issues which you can send for at our new address on page 3:

Part 1 — June '90
Part 2 — July '90
Part 3 — August '90
Part 4 — September '90
Part 5 — October '90
Part 6 — November '90
Part 7 — January '91
Part 8 — March '91
Part 9 — April '91

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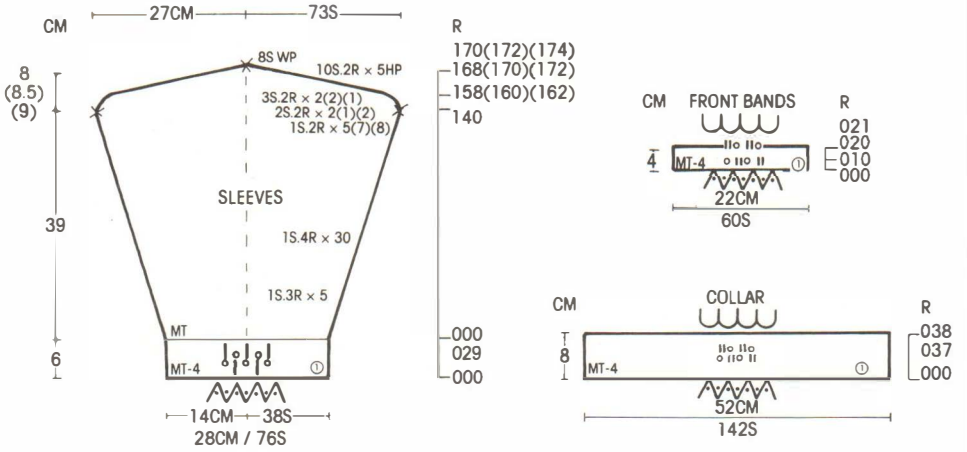


SLEEVES:
Push 38 Ns at left and right of centre 0 to WP. 76 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 29 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 146 sts. Knit to Row 140. Mark both ends with waste yarn.
Shape Top
Shape as shown on diagram to Row 158(160)(162). Set carr for partial knitting. Push Ns shown on diagram to HP to Row 168(170)(172). Push Ns at opposite end to carr from HP to UWP on the next 2 rows. Mark centre with waste yarn. Cast off.

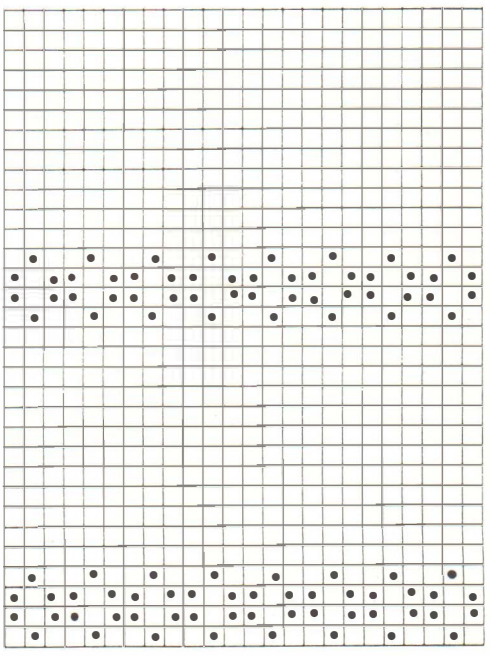
COLLAR:
Arrange 142 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 37 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTONHOLE BAND:
Arrange 60 Ns fore 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 10 rows. Make 5 evenly spaced buttonholes over 4 Ns. Knit 10 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch front bands int pos lapping buttonhole band over button band. Neaten lower edge. Finish buttonholes and sew on buttons to correspond. Backstitch collar in pos, starting and finishing at centre of each front band. Give final light steam.

TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder seam. Backstitch buttonband to right front shoulder and buttonhole band to right back shoulder. Overlap buttonhole bond over buttonband. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into position. Sew on buttons to correspond. Give final light steam.



INSPIRATIONAL INTARSIAS

By Rosalie Davis

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.

"JACOBEAN"

This month's intarsia is particularly suitable for emellishment and decoration and illustrates the versatility of being able to utilise the electronic machine for an alternative version.

In order to achieve the same effect as the original sample, use yarns as detailed below:
FRANKLIN'S Apollo 4 ply (50% Cotton/50% Acrylic)
Main Colour: Cream
Contrast: Navy
TWILLEY'S Goldfingering 4ply (80% Viscose/20% Metallised Polyester)

For the intarsia version you will need a variety of colours, so use the chart and try out the suggested shades and yarn types mentioned in the article.

You will notice that two charts are provided — one for the electronic version, where you will work from the cone in each of the main and contrast colours. For the multi-coloured intarsia version, before commencing work you will need to wind off 5 balls in red, 5 in blue, 6 in green and 4 in purple. These amounts allow for knitting the main parts of the design but not the detailed 'bird's eye' effect. Use yarn from the cone for the top, bottom and one side of the design. You will need one large ball for the second side of the design plus 9 small balls of main colour.

MACHINES

Standard gauge with intarsia facility or standard gauge electronic. If the design is to be hand knitted or Swiss darned, the finished design will be the same as shown on the chart, and not reversed as on machine knitting.

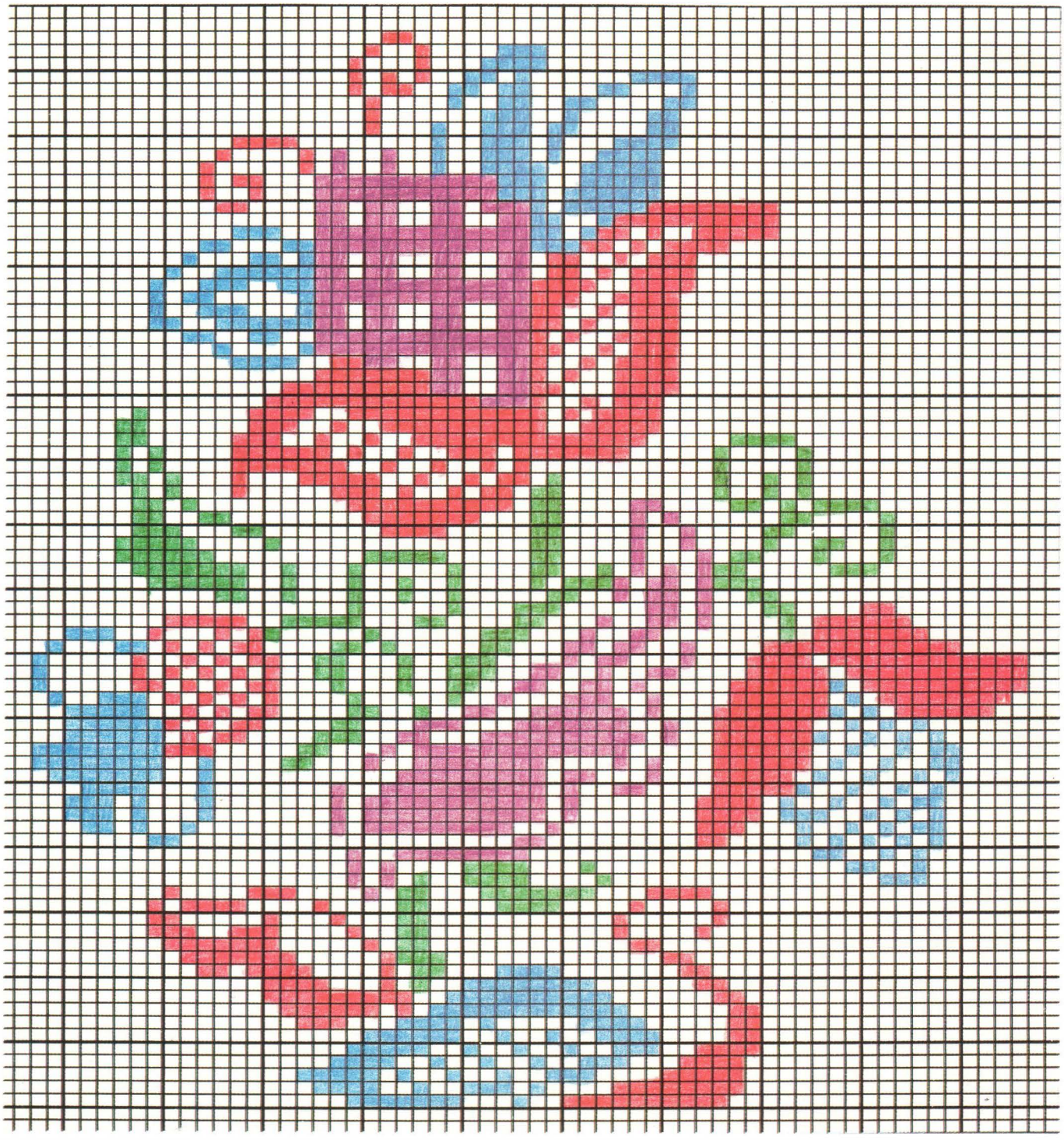
The design covers 60 stitches and 83 rows.

DECORATION

Although intarsia and electronic charts have been given, for the purposes of this article, the electronic version has been knitted to illustrate how designs can be adapted for other uses. Many intarsia designs come within the 60 stitch width of the original electronic machines and can be adapted, as with our "Jacobean" design. Very often no alteration need be made at all and the design can be marked on to the mylar sheet exactly as shown on the original intarsia chart. We have done just that for the "Jacobean" design. Some surface detail and additional colour has been added in the form of easy embroidery stitches — chain stitch around the centre part of the design, cross stitch in the squares of the large top flower, French knots on the flower to the left of the finished design and Swiss darning to create the 'bird's eye' effect elsewhere. The design is also most attractive in its original knitted state of plain navy and cream but the gold embroidery does add a tough of luxury!

You will see that our "Jacobean" design uses the same yarn as for the 'Cotton Jacket with Fair Isle Borders' in this issue. This particular yarn is a wonderful discovery and, being a lovely soft cotton/acrylic mixture, lends itself to many uses — babies' and children's wear for example, where a soft feel is particularly important. Another bonus is that it is very smooth and easy to knit on the machine. There are currently 11 shades to choose from including peach, jade and turquoise — ideal for Summer knits. If you would like a shade fringe of 'Apollo' please send a large SAE to Franklins, 13a-15 St Botolph's Street, Colchester, Essex.

Our "Jacobean" design would complement the Cotton Jacket in the same yarn with the motif worked on the centre back. The Goldfingering could also be used to add some embroidery highlights to the Fair Isle design on the Jacket and gold buttons would complete the total look. A suit could be made by knitting a straight skirt with the Fair Isle border above the hem, again with a few touches of gold. On a sweater, place the border pattern above the welt and cuffs, with the electronic "Jacobean" design on the centre front. If gold embroidery is added, apply gold buttons sewn along shoulder epaulettes for a finishing touch. *Continued on page 56*



Intarsia version

INSPIRATIONAL INTARSIAS *Continued*

ADAPTATIONS AND VARIATIONS

If knitting the multi-colour intarsia version, choose yarns in rich, preferably deep rather than pale, colours. Take Forsell's Shamal, for example, where Carmine (a deep ruby colour) would be better than Hussar (a bright red). Other suitable Shamal colours include Purple, Bottle and Prussian (a very rich, bright Royal blue).

Chenille would, of course, be the ideal yarn to use for the intarsia version, giving an instant feel of luxury to the design. If knitting an electronic version with Chenille, one of the multi-coloured random dyed varieties would be ideal and most effective with cream or black for the background. Both Yeoman and Atkinson supply a range of lovely, rich Chenille yarns.

Either electronic or intarsia versions would benefit from additional embroidery to enhance the overall richness of the design. You could be a bit more adventurous and add a few extra twirling bits of your own to the design. When knitting the intarsia version, rather than fiddle with the 'bird's eye' sections shown on the original design, knit the outline shape of these parts and later embroider in French knots to produce the 'bird's eye' effect. This is one design you can be really adventurous with, perhaps knitting only parts of the original and completing it with a wide variety of embroidery stitches.

Our "Jacobean" design is not only suitable for knitwear but could also be applied and incorporated into home furnishings. Worked in Chenille, for example, the design would lend itself well to unusual cushion covers. The cotton mixture yarns would be ideal for areas which would suffer more wear and tear — sun rooms, conservatories, even kitchen seat covers.

Whichever way you decide to use our "Jacobean" design, we hope you will enjoy experimenting to create your own versions. Don't forget to take this opportunity of adapting an intarsia design for your electronic machines. If you have a 200 stitch machine, of course, the sky's the limit! Have fun, see you next month with a design that will have many uses.

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PASSAP Duo 80, Forma 4-colour changer, Deco punchcards, good condition, £475. Tel: Chelmsford 267939.

JONES 588 knitting machine with lace carriage, instruction books, knits lace, tuck, slip, weaving, fair isle, ideal for beginner or second hand machine £80 ono. Tel: 07683 51164 (Cumbria).

BROTHER 910Mk2 plus 850 ribber, double colour changer, intarsia carriage, linker, knitleader, transfer carriage, wool and machine knitting books. £800. Tel: (0785) 663058 (Stafford).

KNITMASTER 302 Cards, etc. Semi automatic, very good condition. £50 ono. Tel: (021 384) 6261 (Erdington).

FOR SALE Brother 890 with lace carriage plus hole punch and intarsia yarn brake. Good condition. Price £250. Tel: (0277) 656352 (Billericay).

TOYOTA KR460 ribber plus Simulknit, vgc, £125. Lace carriage £25. Toyota KS787 machine needs servicing £50. Tel: (0793) 852993 (Swindon).

BROTHER 891. Latest punchcard, model Knitleader lace carriage, extras including wool cards and punch, new condition, £300 ono. Tel: (0670) 789258 (Northumberland).

KNITMASTER 305. Excellent condition, instruction book, pattern cards and tools, £50. Tel: (0272) 428924 (Bristol).

BROTHER chunky KH230 knitting machine with ribber and table. Excellent condition, £300. Tel: (0225) 837847 (Bath, Avon).

KNIT steam and cut video by Kamilini Trentham, £20. Tel: (0923) 854950 (Nr Watford).

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BROTHER 860 standard gauge punchcard machine and lace carriage. Also table, punch and books. Excellent condition, £180. Tel: (0423) 567235 (Harrogate).

WANTED

TOYOTA 901 including table, punchcards, wool, patterns, lace carriage, tuition tapes and instruction book as new, £200 ono. Tel: (0482) 868207 (Beverley).

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BROTHER KM 836 knitting machine, lace carriage, instruction manual plus punchcards, never used, £250 ono. Tel: 021-459-8509 (day); 021-458-3004 (night). (Birmingham).

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SIMPLE frame 120. Video instruction tape. Accessories, books, £60. Tel: (0952) 299952 (Telford).

SWAP

SWAP Brother 840 single bed punchcard, lace carriage. Also singer 'Designer 2' for Toyota 901 doublebed. Will swap either for single bed Toyota 901. Tel: (051) 648 5390 (Wirral, Mersyside).

SWAP Brother Electronic plus Toyota punchcard machines: Exchange for Brother KH900. Delivery arranged anywhere in UK. Tel: (0409) 241040. (Bideford, Devon).

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TOYOTA KS858 lace carriage, intarsia carriage, punchcard, punch, very good condition, £140. Tel: (081-449-0653 (Barnet).

PASSAP Duomatic 80 four colour changer and Deco. Excellent condition, £350 ono. Phone (0272) 420290 (Bristol).

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BROTHER 910 Mk II electronic £300. Brother KG88 garter carriage, £150. Tel: (0734) 784928 (Wokingham).

HAGUE linker with stand, £140. Knitmaster 328 plus table, £135. Tel: (0538) 752879 (Stoke-on-Trent).

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KNITMASTER 360 KL. Lace carriage, SRP50, riber, excellent condition, £380. Tel: (0604) 763571 (Northampton).

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ANNE Kites videos 405. Knitmaster Electronic 580, Beta £35. Knitmaster 329 plus punchcards and manual, £110. Tel: Uckfield 765073 (East Sussex).

HAGUE linking machine. Hardly used, £125. Tel: (0707) 874366 (Cheshunt, Herts).

4-SHAFT table loom, never used. Plus accessories, £170 ono. Tel: (0924) 379243 (Wakefield).

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BROTHER 881 Knitleader lace carriage, punchcards, instruction book plus some machine knitting magazines, good condition. £250. Phone after 5pm please, (0706) 213076 (Rossendale).

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BROTHER KH260 chunky with ribber, intarsia carriage, £425 ono. Would consider exchange for Pfaff Duo 80. Tel: (0270) 68585 (Crewe).

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TOYOTA 901 knitting machine. Manuals, video, punchcards, used once, £195 ono. Tel: 081-551-6202 (Barkingside).

TOYOTA knitting machine with lace carriage, punchcard and ribber, £299 ono. Tel: (0756) 791826 (Skipton).

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KNITMASTER 151 chunky with ribber lace punch cards, books, knitrader £325. Uxbridge area. Tel: (0895) 448541 (Middlesex).

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SINGER Freestyle electronic 2331, pattern driver, garter, intarsia carriages, extra tension assembly, as new, £550 ono, will split. Tel: (0789) 299764 (Stratford-on-Avon).

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PASSAP Duomatic 80 deco, U70, Mary Weaver book, stand £260 ono. Tel: (0284) 703433 during afternoon (Bury St Edmunds).

KNITMASTER 560 complete with ribber, intarsia carriage AG20, YC6 colour changer, electric with Radar, includes table and instruction manual £550. Tel: (0474) 485 2267 (West Kingsdown).

YC6 colour changer new £85. Toyota Knitting machine 950 lace attachment, ribber, table manuals £450. Tel: Locksheath 572400.

BOND Elite, tool, table, cover bed, extension kit, hardly used £150 Tel: (0908) 367347 (Milton Keynes).

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TOYOTA 950 with ribber, built-in lace carriage, intarsia carriage, knit tracer. Just serviced. Excellent condition, bought Electronic, £550 ono. Tel: (0461) 38183 (Gretna, Carlisle).

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PASSAP Duo 80 deco unit, motor row countdown, UIODE tricofit form computer card, punch & extras to buy new £1850 bargain at £1400. Tel: (0409) 221405 (Okehampton).

NEVER been used. Brand new Brother knitting machine model KH836, four years old £180. Tel: (0625) 872616 (Poynton).

KNITMASTER chunky 155 with ribber and knit radar, hardly used £400. Tel: (0793) 641900 (Swindon).

JONES Brother knitting machine 588 lace maker £75, very good condition. Tel: (0621) 742096 ask for Joan, Maldon (Essex).

KNITMASTER 260 machine £110, SRP50 ribber £100, lace carriage £80, radar £80, SC3 linker £25, intarsia carriage £10. All excellent condition or complete £350. Tel: (0455) 634343 (Hinckley).

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BROTHER KH881, built-in knitleader, lace carriage, punchcards, tools and manuals, vgc £230. Tel: (0734)403829 (Berkshire).

PASSAP DUO 80, deco, 4-col changer, U70, books, punch, accessories, £390. Forma £60. Knitradar £35, Bellinky needles £2, other books, accessories, Brother punch £5. Tel: (0624) 878334 (Isle of Man).

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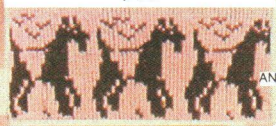

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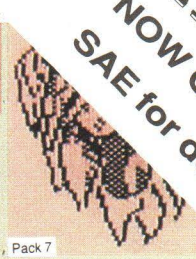
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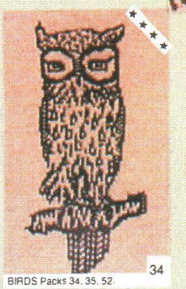
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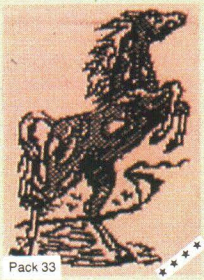
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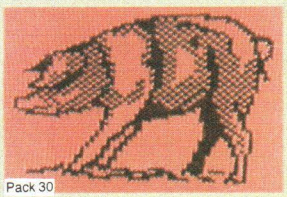
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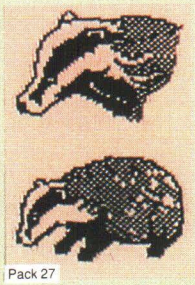
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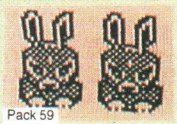
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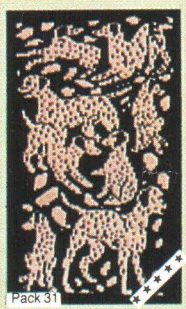
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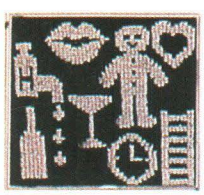

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